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# Ottawa metro

Your essential daily news | WEEKEND, SEPTEMBER 18-20, 2015

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**THE HILL IS ALIVE  
WITH THE SOUND OF  
MUSIC**  
**HUNDREDS JOIN IN  
ON HARPERMAN  
SINGALONG**  
**metroNEWS**

## Bugs still plague social welfare software

### COMMUNITY

### Program meant to more efficiently dole out funds



**Lucy  
Scholey**  
Metro|Ottawa

Frontline workers are still navigating problems plaguing a

beleaguered provincial welfare system, but the City of Ottawa says almost all the bugs are fixed.

About 95 per cent of the defects bogging down the province's Social Assistance Management System (SAMS) have been smoothed over, a city committee heard on Thursday.

But returning to the status quo since before the software's launch will cost time — and money.

According to an update

tabled at the community and protective services committee, the bungled program is costing the city about \$1.4 million this year. Council has asked for a 100 per cent refund and committee staff are still waiting for a response.

Because it's a provincial program, the city is "not in the driver's seat," said Aaron Burry, general manager of community and social services.

"We're not in control of the application," he said. "We basic-

ally have to live with what we're given."

The province launched SAMS in November to replace an outdated software system responsible for distributing funds to people on welfare or the Ontario Disability Support Program.

Now, something as simple as changing the address on an application has become more complex and employees must sift through multiple screens to uncover all information about a client.

At times, the system has doled out too much or too little welfare dollars.

Routine tasks that once took about 30 minutes for staffers to carry out can take up to an hour and a half.

It's a lot considering the city handles about 30,000 clients.

"We are doing a lot of double-checking," said Burry. "We make sure that nothing goes out — as best we can — that's in error."

Burry said SAMS should be

### **TRAINING**

Critics have said a lack of proper employee training is largely to blame.

To help resolve problems, the province has cut down on workload to focus on priorities.

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From left, taxi drivers Mekonen Asfaw, Abraham Idrias and Mohamud Hassan hold letters they received from Coventry Connections Thursday, demanding they pay outstanding taxi fees. JOE LOFARO/METRO

# Letters to striking cabbies a 'scare tactic,' union says

## LABOUR

### Drivers told to pay fees, accused of defamation



**Joe Lofaro**  
Metro | Ottawa

The head of the Ottawa taxi union is accusing the city's largest taxi operator of threatening Capital cab drivers with letters telling them their taxi plates will be confiscated if they don't hand over unpaid fees.

A Coventry Connections employee carrying a large cardboard box containing several dozen let-

ters came out of the main office Thursday to inform the drivers picketing outside.

The drivers have been picketing on Coventry Road since Aug. 27 over a collective agreement. Drivers say the latest offer included reduced taxi fees, but under a three-year agreement.

They say locking themselves into a three-year agreement is risky since the city is currently conducting a review of taxi regulations, which was spurred by the emergence of ride-sharing companies like Uber.

Amrik Singh, president of Unifor local 1688, said some Capital taxi drivers have not been working since they are on strike.

The letters claim drivers have outstanding balances in their account for the months of August

and September for "stand rent, plate rent and insurance." Some of the balances exceed \$2,000.

Payment is required by the end of business day on Sept. 21, otherwise, "collection proceedings for both the outstanding balance and the taxi plate will be initiated," the letters say.

"Single plate lesses (sic) with an outstanding balance in their accounts will have the plate removed and will lose any entitlement to having the plate released to that individual."

The letters seemed to add fuel to the fire, with Capital drivers saying they are frustrated talks have seemingly gone nowhere. Feeling dismayed by the situation, drivers became drawn in heated exchanges with Singh and, at times, each other under the hot sun on Thursday afternoon.

"I think he's just trying to scare our members. Just a scare tactic. It's nothing more than that," said Singh, referring to the Coventry Connections owner.

"The drivers are not working

because they locked them out. If you lock out people and tell them they are not allowed to work, how (do) you expect them to pay? We pay them when they give us calls. If they are not giving calls to these guys, they are suspended on their computers; that decision was made by the company."

When asked about the letters, Hanif Patni, president of Coventry Connections, argued that even though Capital taxi drivers are on strike, some drivers who have been renting a Coventry Connections-owned taxi plate are still picking up fares.

Doing so is legal and would spare the drivers from paying the operator a dispatch fee, but the drivers must still pay the monthly fee to rent the plate from Coventry Connections, he said.

When asked how the taxi operator would know if drivers are picking up fares while on strike, Patni stopped short of saying the company spies on its drivers.

"We just monitor the fleet and monitor the streets. We just have people around," he said.

When asked to clarify, he said, "We have people on the streets driving around. Our own staff."

Driver Ahmed Mastoor admitted he has picked up fares while on strike because if he hadn't, he wouldn't be able to pay his car insurance bills and support his wife and three kids, who are aged 6, 7 and 9.

But he refuses to give the plate back to the Coventry Connections because he, like other drivers on strike, believes it belongs to the City of Ottawa and not the operator. A collective sentiment among the locked-out drivers is that it's high time for the plate rental fees they pay each month to go into city coffers instead of the pockets of Coventry Connections executives.

The family of Marc Andre Way, vice-president of Coventry Connections, for example, reportedly owns 87 plates. Patni told Metro his company owns 65 plates.

The company has also been

keeping a close eye on what cabbies are saying to each other and the media.

Mastoor and at least one other driver received cease-and-desist letters this week from Sebastien Huard, a lawyer from the firm Emond Harnden LLP, legal counsel for Coventry Connections.

This new set of letters alleges certain drivers have "communicated defamatory statements" about the taxi operator, the owners and members of senior management.

The letter addressed to Mastoor alleged he said Coventry Connections is run by or has connections with "the mafia or other criminal organizations."

It also alleged Mastoor said Patni, Way and their company "engaged in fraudulent activities."

Mastoor denies the allegations. Singh said the union's lawyer will support Mastoor.

"We have a good team of lawyers working on these things," he said. "We're not afraid of these kinds of letters. What we want to do is engage in a fair bargaining."



**If you lock out people and tell them they are not allowed to work, how (do) you expect them to pay?**

Amrik Singh, president of Unifor local 1688



# Hundreds sing Harpberman

PARLIAMENT HILL

## Demonstrators get folksy with protest song about PM



**Michael Woods**  
Metro | Ottawa

It's usually a quiet place during an election campaign, but Parliament Hill turned into a raucous music venue Thursday afternoon when the Harpberman protest song rang out across the lawn — twice.

Several hundred people turned up for the Ottawa sing-along, one of dozens across the country.

The catchy political protest song rose to prominence when its writer, federal government scientist and Ottawa folk singer Tony Turner, was put on leave for his involvement.

Turner was absent on Thursday because a seven-week investigation at Environment Canada is ongoing, his wife



The singalong was one of a dozen across the country. MICHAEL WOODS/METRO

Sharon Reeves said.

"He would have loved to have been here, and to have seen all the support from the people and to hear the singing and participate, but he's

just not at liberty to do that," said Reeves, a retired public servant.

Protesters toted signs ranging from "Save Canada Post" to "Vote Strategically To De-

feat Harper."

Lyrics to the nine-verse protest song were distributed. Some donned Harpberman T-shirts, others had Harpberman signs.

About a dozen people led the sing-along, with others sitting on the stairs and hundreds more standing on the lawn, facing the performers. "I think it's the happy,

hopeful vibe of the song that people are responding to," said Chris White, the folk singer who led the sing-along and organized the event.

The rally was as much in support of Turner as it was to protest the Harper government. His supporters said it's a violation of freedom of speech that Turner can't sing his own song in public.

Reeves said the turnout was "heartwarming" and said she thinks her husband has done Canada a service by penning the tune.

But said she doesn't see him going back to work before retirement.

"He only has 18 more days left, and I don't think it's going to be resolved before that," she said.

The afternoon opened with renditions of O Canada in English and French, some speeches and then a Harpberman sing-along. After others spoke in Turner's support, the crowd sang another song he wrote called The Circle of Song.

Then, it was one last Harpberman rendition to close out the day.



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The road to Parliament Hill isn't always smooth, as some campaign veterans tell Metro. THE CANADIAN PRESS

# Campaigners dish the election dirt

## FEAR AND LOATHING

### From death threats to bomb squads, politicians tell all



#### POLITICAL BUZZ

Jessica Murphy

All campaigns have their best-laid plans. But if there's one constant when it comes to political races, it's that things rarely go according to plan.

Campaign veterans behind the scenes of local races shared with Metro a few tales from past

political trenches where things have gone sideways.

One campaigner — who admitted to having “a lot of ‘candidates who are nightmares’ stories” — said his most memorable was one he was thankful never made it into the newspaper at the time.

“It’s the one about the candidate who gets in a fight at one of these church suppers. Fist fight. In front of a hundred people,” he said. “It was an adversary — not his opponent but someone from the other camp.”

He noted that while no one was “grievously” injured, there were some bruises and “maybe a black eye.”

Another campaign manager had a story about tiffs with vot-

“**One of these church suppers. Fist fight. In front of a hundred people.**

Campaigner

ers, not a rival political camp.

He said he received death threats door-knocking during a recent provincial race — two separate incidents that left him shaken but didn't deter him from sticking with the campaign.

“One of the death threats — I had the wife of the man chase me down and apologize afterwards,” he said.

He noted that while there are

voters willing to make it clear they aren't your candidate's biggest fans, so far this federal campaign has been more civil.

“It's never descended to that level,” he said. “Only a couple of one-fingered salutes.”

Still, spending each day in the crosshairs of political rivals can sometimes turn a campaign staffer a little paranoid.

One local veteran organizer reminisced about a staffer who was on a routine run putting up campaign signs — until he came across what he thought was a grenade nestled in the lawn near one of the posters.

The police were called. So was the bomb squad.

Turns out, it was an abandoned paintball grenade.

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## 5

## THINGS TO DO IN OTTAWA THIS WEEKEND

It's the last weekend of summer, and there's lots going on in the city. Weather should remain warm, with a chance of thunderstorms on Saturday. If you're not busy checking out acts at Folk Fest and Marvest, here are five other events.

HALEY RITCHIE METRO; ALL PHOTOS HANDOUT



## 2 Chinatown Remixed (Saturday)

Chinatown's artsy sidewalk kick-off party is back from 2 to 8 p.m. on Saturday. Grab a passport and check out live performances, interactive art-making, craft beer and local food. Many works will be available for viewing inside businesses along Somerset Street till Oct. 19.

## Army Run (all weekend)

The Canadian Army Run comes to Ottawa this weekend, a military-themed 5-1/2 km marathon along the canal and downtown. Funds raised go to Solider On and Military Families Fund, two official funds that provide assistance to ill and injured soldiers.



## 1 Animation Festival (all weekend)

If animation makes you think of Saturday morning cartoons then it's time to get out to Ottawa's world-class animation festival and see something new. There are a huge variety of styles, stories and film lengths to this year's finalists and the screenings carry on until Sunday. A weekend pass is \$120, but most single screenings around town can be attended for \$13.

## Nuit Blanche (Saturday)

Similar to other "white night" festivals around the world, Ottawa and Gatineau Nuit Blanche promises "one night of dusk until dawn art in the city." Starting at 7:19 p.m. and continuing until 4 a.m., outdoor art will transform the landscape of Gatineau, the Byward Market, Arts Court and the Glebe with free shuttles in between. The Parliament light show, Northern Lights, will also return for the last showing of the year.



## 5 Pinball Expo (all weekend)

The fifth annual Ottawa Pinball and Gamesroom show is coming to Makerspace North at 250 City Centre on Saturday and Sunday. Tickets are \$10; \$5 for children 12 years and younger.

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# City wants to end falling rocks

## ROAD

## The estimated cost of the plan is \$197K for both sides



**Haley Ritchie**  
Metro | Ottawa

The City of Ottawa is concerned about an exposed cliff-side on McCarthy Road and is seeking contractors to remove the risk of falling rocks.

The city conducted a geological assessment of the area last October that resulted in suggestion for "remedial attention" before the spring thaw.

The suggested plan of action includes scaling and blasting to remove the rockfall risks.



**This work is occurring as a preventative safety measure.**

Carina Duclos

"The rock stabilization of the rock face on McCarthy is occurring as a preventiva-

measure," explained an email from the city attributed to Carina Duclos, manager of design and construction for the west end.

Duclos said the area is not dangerous and will remain open to the public.

The report says that no history of rockfall was available during the report, however "it is understood that minor rockfalls occurred at the site

on the east side of the road.

The area considered is just south of Walkey Road and has a fairly steep exposed rock face. The sidewalk is not set back and the city had placed a plastic, orange fence in front of it.

"Rocks fall infrequently and, in general, rock face rehabilitation would not be required," she said.

"This work is occurring as

a preventative safety measure due to its proximity to vehicular, cycling and pedestrian travel paths."

The cost estimate for the work on the east side of the road would be \$173,400 while the estimate for the west side would be \$24,600 according to the assessment.

It also said a lane of traffic will need to be closed during daytime work.

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**Premier Kathleen Wynne says 42 Ontario facilities will be receiving 14.8 million a year.** TORSTAR NEWS SERVICE FILE

## POLITICS

## Premier announces assault centre funding

Premier Kathleen Wynne is vowing to put an end to the abuse of women in Ontario, saying she wants the province to be a place where everyone looks out for each other.

Wynne made the comments during a visit to a sexual assault centre in Guelph, where she made a funding announcement.

The province will increase funding for all 42 sexual assault centres in Ontario by \$1.75 million annually to \$14.8 million a year.

Wynne got emotional when asked if she had ever been sexually assaulted, and said she was fortunate never to have experienced it, but talked about what she calls "near misses" that every woman has dealt with.

She detailed an experience

when she was just 24 years old where male friends came to protect her from an older man that she hadn't even realized may have had bad intentions towards her.

Wynne says she's never met a woman who hasn't experienced verbal, physical or sexual assault or some near misses, and vows to do everything in her power to try to put an end to it once and for all.

"It's a lofty goal to end sexual violence and assault in Ontario, but we've got to have that vision," she said.

"We've got to have a vision of a world where everyone can be safe, even though it's a really hard to do, but if we don't have that vision then we'll never get there." THE CANADIAN PRESS

### IN BRIEF

#### Canada Army Run to close downtown streets

There will be several road closures in downtown Ottawa and Gatineau for the Canada Army Run on Saturday and Sunday.

Notably, the Queen Elizabeth Driveway will be closed between the Somerset Street West and Laurier Avenue West on-ramp starting Saturday at 8:30 a.m. until 3

p.m. on Sunday.

As for bridges, Alexandra, Chaudière, Portage and Pretoria will be closed or partially closed on Sunday morning.

The list of closed streets is too long for this space, but include Booth, Colonel By, Elgin, Hawthorne, Rideau, Wellington and Sir John A. Macdonald.

LUCY SCHOLEY/METRO



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# Marvest takes over the Glebe

## BACKSTAGE PASS

### The Strain, The Split, Monday I Retire jam out this weekend



**Trevor Greenway**  
Metro | Ottawa

It was a hockey-style draft and I got all the players I wanted, and more.

The crew at CityFolk gathered a handful of Ottawa music writers, myself included, and tasked us all with curating a show for Marvest, a SXSW-style festival that will see more than 60 local bands play free shows throughout the Glebe Sept. 18-19.

I knew from the onset that I wanted to bring a little bit of home with me to the Glebe for this magical festival, and the first band I selected for my showcase was Wakefield electro indie poppers The Strain.

These cats have been slugging it out over the last few years, trying to make an even bigger name for themselves, and I've witnessed the hard work these new-age hipsters have put down on the ground.

It's not only their down-to-earth work ethic that has made me pay attention, but also their unique sound.

The Strain is one of the first modern bands I have heard compose a live dubstep track well. Hush Hush is writ with haunting vocals, penetrating bass and searing drums that put listeners into a fitful leg jerk of a dance.

The band features siblings David (vocals) and Rylee (synth) Taggart, as well as their childhood friend Nick Johnston on bass and Joey Kane on drums. What's impressive is that Rylee didn't even know



Ottawa soul band The Split headlines the Metro Backstage Pass Marvest showcase at Irene's Pub on Friday night. CONTRIBUTED

how to play a synthesizer when she joined the band. Even more impressive: not long after Rylee joined, the band tore the roof off of Saint Brigid's Centre for the Arts in 2012 to win the Big Money Shot.

They're cool, hip and have one hell of a future in music.

The opening band for the show is Monday I Retire, a band I knew very little about when I selected them for my showcase.

But since landing on my bill, I have been schooling myself in their short, jazz-infused pop discography. The band will be a perfect opener

for The Strain. And speaking of segues, there couldn't be a more perfect band to take over from The Strain than The Split. The night will go from deep, electro pop to a down-right funky-up soul jam.

The Split is one of the sexiest bands in Ottawa today, jamming out on silky, smooth

patterns that invoke similar feelings of an old James Brown record. Lead singer Matt Chafey's smoky vocals add grit to the polished sound and he swaggers like Mick Jagger.

Don't miss this eclectic mix of music at Irene's Pub Friday night. The show starts at 9:30 p.m.

## SHOWCASE

The showcase at Irene's Pub on Friday night is just one of many free shows happening in the Glebe for Marvest all weekend — and all of the shows are worth paying attention to.

CKCU's Ryan Bresee, who has been hosting Whatever is Cool With Me for the past 18 years, has put together a show at the Wild Oat with Amos the Transparent, The Gallop and Amanda Lowe on Saturday night.

Bloggers at Couch Assassin have put together an equally impressive lineup with The Ramblin' Valley Band, Mackenzie Rhythm Section and The Hornettes on Friday night at the FarmTeam Cookhouse.

And if you dig fresh new music, nine local bands are dropping new albums at Marvest, with a showcase inside the Aberdeen Pavilion from Thursday to Sunday.

Bands include Loon Choir (Sept. 18); Alex Silas and the Subterraneans (Sept. 17); High Waters (Sept. 19); Lost to the River (Sept. 19); Ilvekya (Sept. 18); James Leclair and the Cable 22's (Sept. 17); John Allaire (Sept. 20); Moonfruits (Sept. 19); and The Brook (Sept. 20).

There are a total of 13 Marvest venues playing shows throughout the weekend, all curated by in-the-know Ottawa music industry writers. It's safe to say you won't be disappointed. And if you are, just move down to the next bar.

TREVOR GREENWAY/METRO

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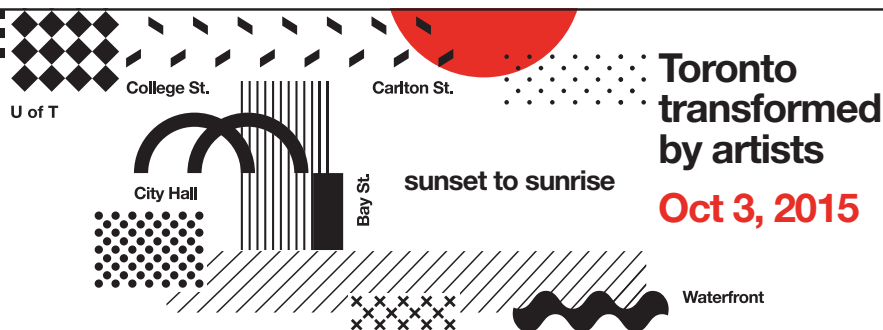
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# Transit key for Grits' McGuinty

 **ELECTION 2015**

## Candidate says LRT project an example of job creation boon

**Patrick Jodoin**  
Algonquin College

Ottawa South Liberal candidate David McGuinty was out bright and early at Greenboro station this week, greeting commuters and discussing local issues.

Given the location, it wasn't surprising that much of the talk centred on transportation. For McGuinty, who is vying for reelection as the riding's member of Parliament, it was a familiar topic. His most recent position within the Liberal caucus was

the party's transportation critic. Wearing mostly red, McGuinty and his supporters handed out flyers, which read "Tired of your long commute?" It's a message that Liberal candidates across Canada have been taking to voters.

Liberal Leader Justin Trudeau has made investment in infrastructure and public transit key parts of his party's platform. "If we're going to keep this



**This is the time for us to be massively investing in infrastructure projects.**

Ottawa South Liberal candidate David McGuinty

country performing and economically competitive, you need the best infrastructure you can have," McGuinty told Metro.

"I was really proud when we decided with our leader to an-

nounce this massive investment — in terms of numbers — into infrastructure."

McGuinty believes the plan addresses the coast-to-coast needs of Canadians and will serve as a

form of economic stimulus. He touted Ottawa's light-rail transit project and the jobs it has created as one example.

"This is the time for us to be massively investing in infrastructure projects. Together: Federal, provincial and municipal," said McGuinty. "The impact on the economy is going to be huge, but more importantly, the impact on middle-class Canadians is going to be huge."

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**TECHNOLOGY**

## Driverless buses pitched for Zibi



**Haley Ritchie**  
Metro | Ottawa

As early as 2016, Ottawa might be getting a bus with no driver. If you see one around the new Zibi development, don't panic — it's all part of the plan.

Developer Windmill is partnering with the Canadian Automated Vehicles Centre of Excellence (CAVCOE) to start looking at bringing the first driverless shuttle to Canada.

"It's so exciting," said Barrie Kirk, executive director of CAVCOE. "I've always enjoyed being on the leading edge of technology, and there are a lot of implications."

"We're not the first in the

world, but we will be the first in Canada," he said.

Zibi hopes the fully automated, electric-power mini shuttles will transport people between both locations at Zibi and nearby transit stations in Ottawa and Gatineau.

The project will start with research and a feasibility study. Kirk said part of that process is getting approval from both Quebec and Ontario. Phase two, which he hopes will start at the end of 2016, would see the first automated cars driving in Ottawa on a trial basis.

There are no tracks and no separate lane — just very sensitive GPS and motion sensors.

A similar pilot project is already underway in La Rochelle, France.



Proponents say benefits include cost savings, convenience, safety and the fact the buses operate on electricity. CONTRIBUTED



### IN BRIEF

#### Bring your hazardous waste to one-day depot

If you're tossing batteries, fluorescent bulbs, syringes or fire extinguishers to the curb, you're getting this garbage thing all wrong.

Rather than send off another bag filled with environmentally hazardous waste, dump it at the one-day depot.

On Sunday between 8

a.m. and 4 p.m., the city will collect your aerosol containers, propane cylinders, fertilizers, pharmaceuticals, paints, pool chemicals, electronics and the above-mentioned substances at Tunney's Pasture, 251 Sire Frederick Banting Driveway.

You can bring a maximum of 100 litres.

LUCY SCHOLEY/METRO



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Looking north from Fifth Avenue onto Bank Street, which has become one of the city's top shopping and restaurant destinations. METRO

# It's all about the economy

**Neighbourhood profiles 2015:** In the fourth instalment of Metro's profiles, Michael Woods visit The Glebe to find out what people are talking about during this federal election campaign

It's not hard to paint a picture of your typical resident of the Glebe, one of the city's oldest and most treasured neighbourhoods.

Glebeites, as they're often called, are mostly affluent: more than half of its residents are in the top fifth of Canadian income earners, and three-quarters are in the top half.

They are educated: 90 per cent have at least some post-secondary education. And they are politically engaged: voter turnout is above average for elections at all levels of government.

But in this election campaign, many Glebeites' concerns mirror those of other citizens, the economy chief among them.

"I don't know that we're entirely different from what you hear more generally across the country," said Christine McAllister, president of the Glebe Community Association. "People are worried about the economy."

The elite neighbourhood is

in the heart of Ottawa Centre, a riding the NDP have held for more than a decade, but which the Liberals held for 15 years before that.

The Liberal candidate — Catherine McKenna — was recently vice-president of the community association. She and Conservative candidate Damian Kostantinakos both live in the neighbourhood (NDP incumbent Paul Dewar lives in nearby Old Ottawa East).

Change comes slowly to the Glebe. Many of the neighbourhood's stately, turn-of-the-century homes are still standing. Bank Street, the main drag, has become one of the city's top shopping destinations while resisting the surge of development seen elsewhere in the city.

"It's got a community feel. It's like a village within a city," said Stéphane Sauvé, the owner of the Glebe Meat Market, who has worked in the neighbourhood

for more than 30 years.

But there has been one major change. The redeveloped Lansdowne Park — the subject of years of battles at city council and in court — is approaching a year of full activity, and residents are still adapting.

McAllister said things are progressing well overall. "I think that's been really good for the community in terms of realizing what the new neighbourhood is going to look like," she said.

"There was a lot of fear ahead of time and a lot of legitimate concern around the impact of such a large development in our community.... In some cases, they are as we expected or feared, but in a lot of cases they're better."

Many of the issues residents are most concerned about, such as development and traffic, are municipal ones in which federal politicians don't have a hand.

But other preoccupations,

such as the environment, are very much in the federal government's domain. The neighbourhood places a heavy emphasis on cycling and walking, with a new cycling plan being implemented.

The neighbourhood is also home to many federal government workers, whose numbers have dwindled under the Conservatives.

"There's concern around the state of the public service," McAllister said.

With a New Democrat incumbent, some say the winds of change that polls foretell — more than two-third of voters want change of some sort — may not affect Ottawa Centre.

"I think that there's a sense of change, but not for this riding," said Ian Boyd, owner of Compact Music, which has been

in the Glebe for nearly 20 years. "Nobody thinks (Dewar) deserves to lose his job."

However, McKenna has been campaigning in the riding for well over a year, and a quick survey of the lawn sign battle in the Glebe sees about the same number of Liberal and NDP signs.

Merchants on Bank Street say the economy is the number one topic of discussion among their customers. Patrons are also speaking with their wallets, Sauvé said; business has been soft this summer both in the Glebe and across the city; something he said normally occurs prior to an election.

"It always seems that people are nervous that if one party comes in and starts spending crazy money, and then our taxes are going to go up, they have

a tendency to withhold their money," he said. "From a business point of view, you always want the election to be done."

For the merchants themselves, taxation is the main issue. All three parties have pledged to reduce the small-business tax rate to nine per cent from 11 per cent.

"As a small-business owner, I don't want to pay more taxes," Sauvé said. "We're a small butcher shop and we have benefits here, which is rare in my business, but it costs me a lot of money. I want to keep my employees happy and make sure that they have a good salary."

Whatever the issues at play, it's a given that Glebe residents will be engaged in the coming weeks and will likely turn out in high numbers on election day.

"People are interested in being engaged and involved," McAllister said. "That's very important in our neighbourhood."

The Glebe is bordered by the Queensway to the north, the Rideau Canal to the east and south, Bronson Ave. to the northwest and Dow's Lake to the southwest.

## A brief history of the area

### The beginning

The Crown deeded the land that would eventually become the Glebe to the Presbyterian Church in 1837. The word "glebe" means church lands; when the area was opened for development in 1870, the name stuck. The neighbourhood was one of Ottawa's first suburbs until the city annexed it in 1889.



### Turn of the century

By the 1900s, some of the grandest homes in the city were springing up in the Glebe, with many of the area's middle-class residents riding the brand new streetcar to and from work.



### Mid-century

In the 1950s and 1960s, newer suburbs such as Alta Vista attracted the middle class and the Glebe became a working-class neighbourhood, with many old homes divided into rooming houses or apartments. However, the 1970s saw rapid gentrification.



### Today

Bank Street is one of the city's premier shopping and dining areas, and the redevelopment of Lansdowne Park, the former fairground, has transformed the elite neighbourhood's southeast portion a sports and entertainment destination.

## + QUICK GUIDE

**Population:** 11,180

**Largest age group:** 20-29 (16% of residents)

**Number of registered voters (2010 municipal election):** 59,952

**Unemployment:** 5%

**Residents with postsecondary education:** 89.7%

**Average value of owned dwelling:** \$682,493

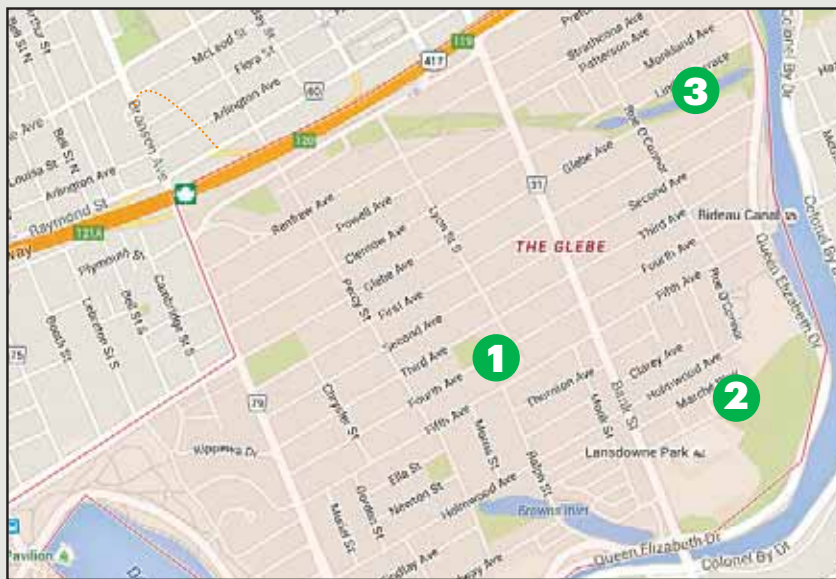
**Number of social and affordable housing units:** 77

**French as mother tongue:** 7.8%

SOURCE: OTTAWA NEIGHBOURHOOD STUDY



**+ QUICK VIEW: The Glebe**



**1 Mutchmor Public School**

The Glebe's first school and one of the oldest in the city, it opened in December 1895. It's named after John Mutchmor, a veteran of the War of 1812, and it celebrated a new extension just this week.

**2 Aberdeen Pavilion**

Built in 1898 as the main hall for the Central Canada Exhibition, the pavilion's main purpose for many years was to host agricultural shows. It once had a hockey rink inside — the Ottawa Senators (then called the Ottawa Hockey Club) played their 1904 season there.

**3 Patterson Creek**

A quiet sanctuary in the northern part of the neighbourhood, Patterson Creek runs from the Rideau Canal to just past O'Connor Street. It's surrounded by some of the city's most expensive homes, and is used as a skating rink in the winter.



## Street level: What are you looking for in this election?



**I'd like to see our local politicians do as much as they can to bring Syrian refugees to Canada, and to Ottawa.**

Katrina Geary

**I think the government just needs to work together better with the opposition parties.**

David Rosen



**Common sense.**

Dr. Rod Bergh

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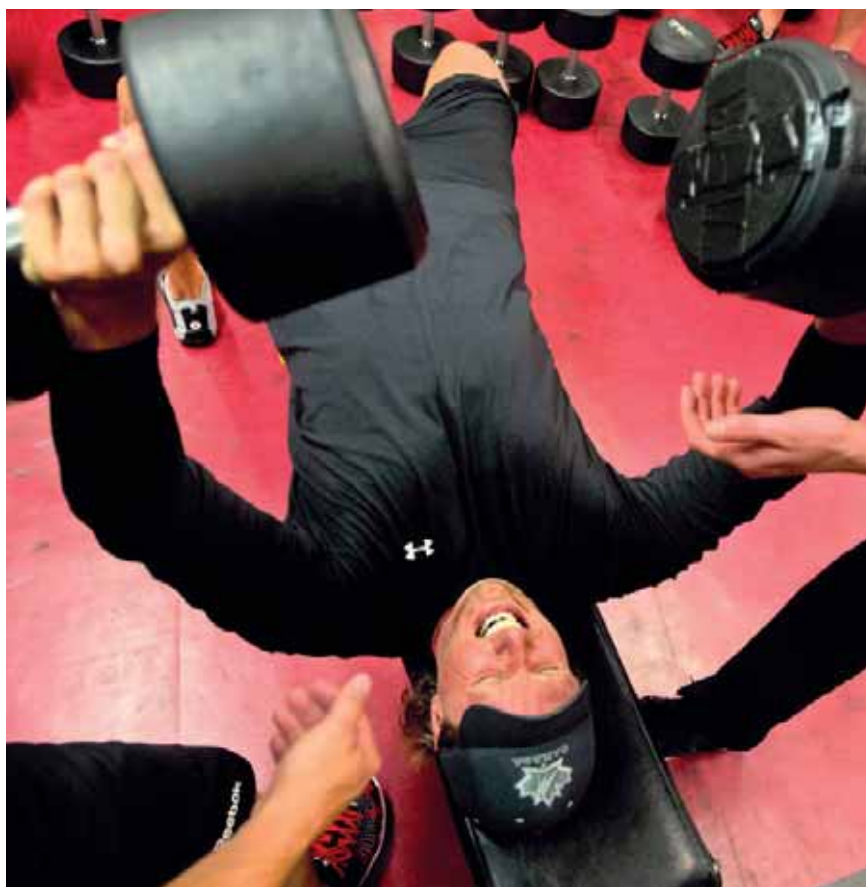
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**LET THE GAMES BEGIN GETTING RINK-READY** Marc Methot of the Ottawa Senators lifts weights on the first day of NHL training camp Thursday in Ottawa. ADRIAN WYLD/THE CANADIAN PRESS

# Pesticide will fly for pond after all

KANATA

## City ecologist reassesses use of solution for mosquitoes

After a pesticide presented as a mosquito solution for Kizell Pond residents was given a failing grade by a city planner/ecologist, further research has caused the ecologist to change his tune.

Now the city is looking into the use of Bti, a biological pest control agent, as a possible solution for what residents have described as a "black cloud" of mosquitoes that call the Kizell Pond area home.

"We know the mosquitoes are everywhere, but in our community, we think it's not normal," said Lianne Zhou, one of several residents who began a petition in May to convince the city to do something about the pests.

The petition garnered 408

signatures, and instigated a public meeting on June 15, where biological control company GDG Environment presented the biological pest control agent Bti as perhaps the best possible way of reducing the mosquito population.

Gregory Roy with GDG Environment said the biological pest control agent, otherwise known as bacillus thuringiensis israelensis, kills only mosquito and black fly larvae, does not

After the company's sales pitch to dozens of community members, city planner and ecologist Nick Stow weighed in on Bti, saying that, while it is "extremely safe," there is evidence to show that it could also negatively impact a very important non-biting insect species in the food chain of the Kizell Pond called chironomids.

But, after further research, Stow discovered that, in the amounts GDG uses, Bti is not likely to have an impact on chironomids in the Kizell Pond.

"I have not said that I support the use of Bti," Stow said. "The risk is not zero," he said, but explained that his recommendation to Kanata North Coun. Marianne Wilkinson had changed.

Any such pesticide spray program would require a vote by community members. Residents would then have to pay for the program on a yearly basis, which could be anywhere from \$35-\$75 per household, according to Roy.

ADAM KVETON/METROLAND MEDIA



**The risk is not zero.**

Nick Stow,  
city planner/ecologist

cause any known human or animal health issues in the amounts used by the company, does not collect in water over time, and is in use in Gatineau, British Columbia, Europe and Africa, as well as in Ottawa, though only for the city's West Nile Virus control program.

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# Harper and Mulcair score

## LEADERS' DEBATE

### Trudeau fails to deliver during feisty ideas exchange



**Steve Rennie**  
Metro | Ottawa

This was the debate performance Stephen Harper probably wanted to have. This was the debate performance Tom Mulcair probably needed to have. This was the debate performance Justin Trudeau probably wants to have back.

The Globe and Mail leaders' debate might have been the ultimate test of who could talk over each other the loudest. Moderator David Walmsley, the newspaper's editor-in-chief, had about as much authority over the leaders as the referee in a professional wrestling match. He lost control early on and never got it back. All the cross talk made it difficult to hear the leaders at times. It was a far cry from the relative civility of the earlier Maclean's debate.

Here's my scorecard on the leaders' debate performances:

#### Stephen Harper

##### The challenge

The Conservative leader went into this debate buoyed by Finance Department numbers showing the government had a \$1.9-billion surplus for 2014-15 instead of a predicted shortfall. It put an end to a streak of six straight years of gradually shrinking deficits under the Harper government. The surprise surplus also let Harper change the channel on some of the other issues — most recently, the government's response to the Syrian refugee crisis and news coming out of the Mike Duffy trial — that



NDP Leader Tom Mulcair, Liberal Leader Justin Trudeau and Conservative Leader Stephen Harper are seen at various points during Thursday's Globe and Mail leaders' debate in this photo illustration. SEAN KILPATRICK/THE CANADIAN PRESS

have derailed the Conservative campaign. Harper's biggest challenge was convincing Canadians that the Conservatives are still the best party to trust to manage the economy.

##### The performance

Harper was clearly in his element talking about the economy. He went on the attack early, claiming the NDP's plan to hike corporate taxes would put countless people out of work. He was equally aggressive going after Trudeau over his comment that wealthy Canadians use the small business tax rate to avoid taxes. He knew when to let Trudeau and Mulcair tear into each other, and came out of this debate looking no better or worse than he did going in, which — after a cam-

paign that hasn't gone as well as the Conservatives had hoped — can be considered a win.

#### Tom Mulcair

##### The challenge

One of the big challenges in this debate was to ease any lingering doubts about an NDP government's ability to be prudent fiscal managers (especially in Ontario. Mulcair's New Democrats have promised to balance the books in 2016-17 — but there are still lingering questions about how they would pay for all their campaign promises.

##### The performance

Mulcair looked much more relaxed than he did in the first leaders' debate, even cracking jokes at times. Like Harper, he knew when to attack and when

to sit back and let Harper and Trudeau duke it out. He was able to fend off the Harper's attacks on the NDP's plan to raise corporate taxes to pay for a suite of new spending programs. This was the performance he needed to give to appeal to undecided voters.

#### Justin Trudeau

##### The challenge

Trudeau is the only party leader promising to run deficits of up to \$10 billion for the next three years to stimulate the economy with massive spending on infrastructure. It's a risky gambit, one the Liberals hope will entice voters who see the value in spending big if it means easing traffic congestion or upgrading sewer systems. The Liberal leader also had to

contend with charges from his rivals that he's not ready to be prime minister, and so this debate was a chance for him to show Canadians that he has the economic bona fides for 24 Sussex.

##### The performance

The style that helped Trudeau in the last debate didn't work as well in this format. His interruptions were grating in a debate that was already putting the audience's patience to the test, he spoke a mile a minute and many of his lines seemed too rehearsed. He was certainly the most animated of the leaders. But he also didn't do any grievous harm to himself, and he managed to get in a few good shots at Harper and Mulcair, so it wasn't all bad.

**"I've never said things were great in the Canadian economy."**  
Stephen Harper

**"Mr. Harper sees the environment and the economy as polar opposites."**  
Thomas Mulcair

**"This is the time to invest in the future of our country. Canadians know this."**  
Justin Trudeau

**Stephen Harper: B**

**Tom Mulcair: B**

**Justin Trudeau: C+**

**+ READY TO ENGAGE**

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## TWITTER

### #GlibAndMale: May crashes the #elxn42 debate



**Colin McNeil**  
Metro | Toronto

Elizabeth May doesn't take 'no' for answer.

The Green party leader teamed up with Twitter to force her way into a debate she wasn't invited to yesterday.

Responding in real time, Liz was sharp in her tweeted video responses to questions on the economy. Her first response came eight minutes into the program, pumping out 25 short videos during the two-

**Elizabeth May: B-**

hour broadcast.

The Saanich-Gulf Islands MP directly attacked two of the Big Three leaders, criticizing the Prime Minister on his "rip and strip" resource management and Mulcair on his cap and trade carbon tax policies.

Tweets supporting May's guerilla-style debating flooded in by the hundreds during the forum, with the search term "Elizabeth May" neck and neck with the

official #GlobeDebate hashtag in terms of activity.

The most shared tweets on that official hashtag were all Elizabeth May videos as of half-time. May's own parody, #GlibAndMale, started trending just a few minutes in.

Her most popular response was a video about the urgency of climate change, which had 150 retweets.

But using Twitter as your mouthpiece has its downfalls. May's videos and info-graphics couldn't get out fast enough to keep up with the live stream, and she sometimes veered off topic.



Elizabeth May records a video to be uploading to Twitter during the leaders' debate. CHAD HIPOLITO/THE CANADIAN PRESS

**WHERE THE LEADERS ARE ON FRIDAY**

• **Stephen Harper** will be in Calgary and Toronto

• **Justin Trudeau** will be in Montreal

• **Tom Mulcair** will be in Regina

• **Elizabeth May** will be in Brentwood Bay, B.C.



## POLITICS

# MP accused of spouting obscenities



**Elisha Dacey**  
Metro | Winnipeg

A Green party candidate for Winnipeg Centre is demanding an apology after he claims the sitting MP deliberately "jabbed his ribs" and called him names.

"I demand an apology from the NDP MP for his behaviour

last night," said Don Woodstock in a statement sent to media Thursday. "I couldn't believe it. Pat Martin, the incumbent, elbowed me in the ribs, and called me a f---g p---k!"

"I am not the only one who saw it, we have video evidence, and a young reporter with (the) alternative media came up to me after the debate and told us he had seen and heard it, too."

In a video on Vine shared in social media circles, Pat Martin can be seen and heard swearing at the candidate.

"Son of a b---h. You son of a b---h," Martin says while sitting behind a microphone at Portage Place during the Downtown Winnipeg BIZ association's debate about downtown issues.

Martin made the comments after Woodstock and Liberal

candidate Robert-Falcon Ouellette accused him of not truly living in the riding.

Metro Winnipeg sponsored the debate and columnist Shannon Van Raes moderated it.

Woodstock said he has sent a letter to NDP leader Thomas Mulcair asking for Martin's removal.

Martin was not immediately available for comment.



Christopher Garnier is escorted by sheriffs into a Halifax provincial courtroom on Thursday. JEFF HARPER/METRO

## Charges in police death

## HALIFAX

**'Evidence' in green bin part of case, say investigators**



**Zane Woodford**  
Metro | Halifax

Halifax police are asking the public for help in gathering more evidence in the homicide of Truro police Const. Catherine Campbell.

At a news conference Thursday morning, Supt. Jim Perrin announced charges of second-degree murder and indecent interference with a dead human body against 27-year-old Christopher Calvin Garnier. He said police are not looking for any other suspects.

Perrin said police believe Campbell was murdered in the early morning hours of Sept. 11, and that Garnier moved a green bin later that morning.

They're asking for anyone who saw a white man in a T-shirt and shorts pushing or pulling a green bin on Agricola, North or Barrington Streets around 4:30 a.m. on Sept. 11 to call police or Crime Stoppers.

"We believe that there was evidence in the green bin," he said. "I can't get into the particulars of what that evidence was."

Perrin also would not say if police had found the green bin in their searches, only that they'd "seized copious amounts of evidence as part of this investigation."

Police could be seen Thurs-

day afternoon near the MacDonald Bridge continuing their search, cutting down shrubs, scouring the area and surveying across the street.

They had searched two other locations on Wednesday: one on McCully Street in Halifax, where police believe the murder occurred, and one on Chadwick Place in Clayton Park where the accused lives.

Perrin would not elaborate on Garnier's connection to the McCully Street property, or why it's believed the murder happened there.

He said Garnier and Campbell met at a downtown Halifax bar earlier that night, but he could not say if Campbell showed up with friends, or went there to meet someone, just that police had confirmed the two were in the same bar that evening.

When asked to explain the charge of indecent interference with a dead human body, Perrin said it covers "a wide array of violations that could occur."

"We've laid that charge because of the cavalier way that Ms. Campbell's body was disposed of," he said.

Campbell's remains were found at 12:10 a.m. Wednesday on Barrington Street, underneath a ramp leading up to the MacDonald Bridge.

Just over an hour later, at 1:20 a.m., police pulled over a vehicle in Clayton Park and arrested a 27-year-old man.

On Thursday afternoon, Halifax police raised a Town of Truro flag in Campbell's honour, and opened a book of condolences at their headquarters on Gottingen Street.

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# SPOTLIGHT OTTAWA

## Fall in love with fall events

The days may be getting shorter and the weather a bit cooler, but that doesn't mean it's time to start hibernating just yet.

From fairs to Fräuleins, bicycles to books, here are just a few things to check out in the National Capital Region this fall:

### CARP FAIR

The Carp Fair, dubbed "The Best Little Fair in Canada," offers a giant midway, live music, world-class horse shows and President's Choice SuperDogs. Sept. 24-27 at the Carp Fairgrounds. Tickets are \$10 for adults, and



The Carp Fair, dubbed 'The Best Little Fair in Canada,' will be held Sept. 24-27 at the Carp Fairgrounds. ALLAN JOYNER PHOTO

\$5 for kids aged six to 12. For more information, visit [carpfair.ca](http://carpfair.ca).

### CAPITAL VÉLO FEST — 2015 TOUR LA NUIT

Ottawa's bicycle festival features the province's only night ride on closed, urban streets. Suitable for riders of all ages and abilities. Sept. 25 at Ottawa City Hall. Tickets are \$12 for youth aged 13-17 and \$20 for adults. For more information, visit [capitalvelofest.ca](http://capitalvelofest.ca).

### BEAU'S OKTOBERFEST

Beau's Oktoberfest in Vankleek Hill is an annual tradition that should not be missed. The concert lineup this year includes Yukon Blonde, Alvays, The Dears, F\*\*ked Up, The Pack A.D. plus Tom Green, The Elwins, The Beaches, Canada's "Polka King" Walter Ostanek, and more. Oct. 2-3 at the Vankleek Hill Fairgrounds. Tickets are \$27 for a single-day pass or \$39.50 for a two-day pass. For more information, visit [beausoktoberfest.ca](http://beausoktoberfest.ca).

### OTTAWA INTERNATIONAL WRITERS FESTIVAL — FALL EDITION

The Ottawa International Writers Festival celebrates the best in writing with a diverse program that touches on science, history, poetry, politics, spoken word, economics, drama, fiction, biography, music and more. Oct. 22-29 at multiple venues. Tickets are \$95 for a general admission festival pass, while individual event ticket prices vary. For more, visit [writersfestival.org](http://writersfestival.org). —Jen Traplin



CONTRIBUTED

## VISIT A MARKET FOR GEEKS

The Ottawa Geek Market is the city's premier festival for all things geeky, providing a number of panels and workshops, special guests, activities for all ages and shopping from a wide range of cool and geeky vendors, all under one roof.

As part of its mandate, the Ottawa Geek Market also supports a different charity with each one of its events. This year, it is launching a new initiative aimed at recognizing geeky artists who show real promise in the field. The Ottawa Geek Market arts scholarship will award one \$1,000 scholarship in three different categories — costuming, traditional/2-dimensional art, and sculpture.

This fall's Ottawa Geek Market is taking place in conjunction with the Capital Gam-

ing Expo, both of which take place at the Nepean Sportsplex Oct. 3-4. If you purchase a ticket to the Ottawa Geek Market, you get free admission to the Capital Gaming Expo, and vice versa.

The Capital Gaming Expo has gaming activities like tournaments, open gaming, demos and tutorials in a wide range under the umbrella of video gaming, board gaming, tabletop RPGs, card games, miniatures, and LARP.

Tickets for both the Ottawa Geek Market and the Capital Gaming Expo are \$20 in advance for Saturday, \$15 for Sunday, \$30 for the weekend and \$40 for VIP (limited quantities, available online only). Kids younger than 12 are free when accompanied by an adult.

For more information, visit [geekmarket.ca](http://geekmarket.ca).



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CENTRE DES ARTS  
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# 2015 | 20

SPOTLIGHT OTTAWA

SPONSORED CONTENT

## PREPARE TO BE WOWED AT SHENKMAN ARTS CENTRE

The Shenkman Arts Centre, the east end's cultural and creative hub, has dubbed its 2015-16 season Comfortably Classic: Refreshingly Renewed and it's easy to see why. The coming months will see a variety of musical performances on the Shenkman stage.

On Oct. 23, Classic Albums Live presents Supertramp Crime Of The Century. Relive the days of listening to an entire album with this '70s classic, performed live on-stage, note for note, cut for cut. Classic Albums Live will be back Feb. 20, 2016, to present The Beatles Let It Be. Tickets for each show are \$48.

On Dec. 3, award-winning jazz vocalist Molly Johnson pays a visit to the Shenkman Arts Centre. Known as one of Canada's greatest voices, Johnson is a mother, singer-songwriter, artist and philanthropist who has grown to become a national jazz icon. In 2009, she won a Juno Award for best vocal jazz album for her fourth full-length album, Lucky, and also received the 2009 National Jazz Award for best female vocalist. Tickets for this performance are \$48 for premium and \$37 for regular. A special meet and greet will take place before the show for a few bucks more.

Shenkman Arts Centre Presents recently announced the addition of four new shows to its



Holly Cole

already impressive season, including Yes Songs: The Concert on Nov. 18, Holly Cole on April 2, 2016, and comedian Brent Butt on Jan. 28, 2016.

"This is one of our best, if not the very best, season so far," says Shenkman Arts Centre's

artistic producer and manager Caroline Obeid. "There are so many exceptional performers, from outstanding emerging musicians like Bella Cat, Mackenzie Rhythm Section and Devin Cuddy, to multi-platinum,



Molly Johnson. CONTRIBUTED

Grammy and Juno award winners like Ottmar Liebert, Holly Cole and Molly Johnson. With so much top-notch talent, it's almost impossible to predict what this season's 'wow' moment will be, there will be so many."

## Wide selection for families and kids



Goodnight Moon will come to life on the Shenkman stage Nov. 28. CONTRIBUTED

Located in the heart of Ottawa's suburban east end, the Shenkman Arts Centre offers a wide variety of programming, including features and performances specifically designed for children and families.

"The centre's family programming increasingly offers a bigger selection and broader range of performances," says Karen Scott-Gagné, Shenkman's co-ordinator of audience and partnership development.

"From the Kinderconcerts series of classical music shows, to puppet shows large and small, to theatre performances and contemporary dance, there is something to meet every family's preferences."

On Nov. 14, Shenkman Arts Centre and the National Arts Centre Orchestra, in partnership with Jeunesses Musicales of Canada, present Giggle And Stomp, a chamber music concert for kids aged three to eight. Discover sounds and rhythms as you play along with madcap percussionists Marton and Bruno.

Created for Shenkman's youngest fans, the

Kinderconcert series is sure to delight families through imaginative storytelling and music. Tickets are \$17.50 for adults, \$12.50 for kids or \$54 for a family of four. You will want to get there early, as well, as the Resident Art Partners will provide pre-show arts activities.

A pair of classic children's stories come to life on the stage on Nov. 28, when Mermaid Theatre portrays Goodnight Moon and The Runaway Bunny, based on Margaret Wise Brown's tales of the same name, on the stage. Premium tickets are \$26, regular tickets are \$21.

Another popular children's book hits the Shenkman stage Feb. 26-27, 2016. Dr. Seuss' The Cat In The Hat, presented through a special arrangement with Music Theatre International, is a lively, engaging play that stays true to the words of Dr. Seuss himself — not a word has been touched or added to this classic. This show is for ages three and older. Premium tickets are \$26, regular tickets are \$21.

### SHOWCASING LOCAL ARTS

Shenkman Arts Centre is committed to nurturing and showcasing the local arts scene.

"The centre strives to support local artists, whether in through our galleries, teaching our classes or on the stages," says Shenkman Arts Centre's artistic producer and manager Caroline Obeid. "Our live performance season is one of the ways we can provide opportunities to both emerging and seasoned performers to get onto a larger stage."

An impressive array of local artists are performing at Shenkman this season, including comedian Terry McGurrian, Mackenzie Rhythm Section (featuring Bella Cat), G'froerer and Gott, Stellae Boreales and Suzuki Strings, as well as John Carroll opening for Devin Cuddy.

For tickets and more information, visit [shenkmanarts.ca](http://shenkmanarts.ca) or call 613-580-2700.



Content Solutions



# 2016 LIVE PERFORMANCE SEASON

*Comfortably Classic*  
REFRESHINGLY RENEWED



4 NEW SHOWS  
ON SALE  
MONDAY



## FAMILY



**Kinderconcert – Giggle and Stomp**  
NOVEMBER 14, 2015 - 4 P.M.



**Goodnight Moon and The Runaway Bunny**  
NOVEMBER 28, 2015 - 2 P.M. & 4 P.M.



**Kinderconcert – Records on the Run**  
FEBRUARY 20, 2016 - 4 P.M.



**Dr. Seuss' The Cat in the Hat**  
FEBRUARY 26, 2016 - 7 P.M.  
FEBRUARY 27, 2016 - 2 P.M.



**Kinderconcert – Stradivarius' Secret**  
APRIL 9, 2016 - 4 P.M.

## COMEDY



**5th Annual New Year's Eve Comedy Night**  
DECEMBER 31, 2015 - 9 P.M.



**Brent Butt**  
JANUARY 28, 2016 - 7 P.M.

## MUSIC



**Mackenzie Rhythm Section with Opening Act Bella Cat**  
OCTOBER 23, 2015 - 8:30 P.M.



**Classic Albums Live: Supertramp – Crime of the Century**  
OCTOBER 24, 2015 - 8 P.M.



**Café Classico – G'froerer and Gott**  
NOVEMBER 8, 2015 - 1 P.M.



**Yes Songs: The Concert**  
NOVEMBER 19, 2015 - 8 P.M.



**Molly Johnson**  
DECEMBER 3, 2015 - 8 P.M.



**Quartetto Gelato – The Magic of Christmas**  
DECEMBER 19, 2015 - 8 P.M.



**Mudmen**  
FEBRUARY 6, 2016 - 8 P.M.



**Classic Albums Live: The Beatles – Let It Be**  
FEBRUARY 20, 2016 - 8 P.M.



**Café Classico – Sillily String Quartet**  
MARCH 6, 2016 - 1 P.M.



**2015 Juno Award Winner Steve Hill with Special Guest Paul Reddick**  
MARCH 11, 2016 - 8 P.M.



**Dala**  
MARCH 18, 2016 - 8 P.M.



**Holly Cole**  
APRIL 2, 2016 - 8 P.M.



**The Devin Cuddy Band with Opening Act John Carroll**  
APRIL 9, 2016 - 8 P.M.



**Ottmar Liebert & Luna Negra**  
MAY 13, 2016 - 8 P.M.



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SPOTLIGHT OTTAWA

SPONSORED CONTENT

## Opera Lyra offers unique take on Barber Of Seville

Opera Lyra is kicking off its new season at the National Arts Centre with a spirited production of the classic comedy, *The Barber Of Seville*.

The production of *The Barber Of Seville*, starring Joshua Hopkins as Figaro and Marion Newman as Rosina, opens Opera Lyra's exciting and expanded 2015-16 season.

"With this production, we're really looking forward to showcasing opera to new

audiences," says Opera Lyra's new artistic director, Timothy Vernon.

"This is just a start of expanding our vision — it must remain entertaining, but we want to make sure it's an elevated experience for all."

Opera Lyra's unique take on Gioachino Rossini's great classic is set in a 1940s movie studio in Seville. This production of *The Barber Of Seville* is highly enter-

taining and designed to appeal to a broad range of audiences.

Created by Dennis Garnhum, the production has been well-received in Vancouver and has earned extensive praise, capturing the attention of a number of American opera companies, leading to scheduled performances in Miami and Pittsburgh.

Opera Lyra's internationally acclaimed twist on the classic comedy *The Barber Of Seville* runs Sept. 26 to Oct. 3 at the National Arts Centre. There are only four shows for this production. Tickets start at just \$25. For more information on Opera Lyra, the production of *The Barber Of Seville* or to order tickets, visit [operalyra.ca](http://operalyra.ca).



CONTRIBUTED

## MENOPAUSE THE MUSICAL – A SHOW FOR ALL WOMEN

Why is *Menopause The Musical* a must-see show for all women?

"Simply put, women come together and the theatre becomes a big sisterhood ... a celebration of womanhood," says producer Mark Zimmerman.

There is something very magical when the theatre is jam-packed with women and they relate so completely to this zany stage of life.

"The show's hysterical, the energy's con-

tagious and the audience gets empowered," Zimmerman says.

"They let their hair down and the good times rock 'n' roll. And men love it, too. They learn so much about what their partner's are going through."

The fun will begin the minute you walk into the Gladstone Theatre, where you will be welcomed into the Mood Swing Lounge featuring specialty drinks like Estro-Gin &

Tonic, Mood Swing Martini's, Menopositans, and Hot Flash Meno-Shots, which sets the tone for the night.

The show features No. 1 hits from the '60s '70s and '80s sung in four-part harmony with all the lyrics changed.

*Menopause The Musical* played in Toronto for more than two years, and the same all-star cast is featured in the Ottawa debut.

The cast includes four great leading

ladies — Janet Martin, Nicole Robert, Jayne Lewis and Michelle E. White, who continually make fun of their hot flashes, night sweats, mood swings, wrinkles, not enough sex, too much sex, chocolate binges, and more.

The show opens at The Gladstone Oct. 14, but there are only 200 tickets per show, so it will definitely sell out fast. For more information, visit [thegladstone.ca](http://thegladstone.ca).

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## WORKING FOR LOVE OF THEATRE

Another exciting season of live theatre is underway at Ottawa Little Theatre (OLT), a vital part of the local arts community for more than a century.

Ottawa Little Theatre's 103rd season offers nine outstanding plays representing the most dynamic and edgy lineup in the company's storied history, sure to please both newcomers and theatre regulars alike.

Noel Coward's best-known comedy *Blithe Spirit* kicks things off, running through Oct. 3, with a matinee performance taking place Sept. 27. Jim McNabb directs this hilarious, vintage piece, along with a host of OLT all-stars, including Ian Stauffer as

Charles Condomine, Dianna Renee York as his current wife Ruth, Heather Archibald as Condomine's first wife Elvira, and Sarah Hearn as clairvoyant Madame Arcati.

This season also features comedy classics *A Christmas Story* and *Calendar Girls*, as well as the stage adaptation of Ken Kesey's *One Flew Over The Cuckoo's Nest*.

As usual, all of the directors, actors, artists and crew at Ottawa Little Theatre are volunteers, simply working for the love of the theatre.

Tickets for these shows can be purchased at [ottawalittletheatre.com](http://ottawalittletheatre.com) or by calling 613-233-8948.

## Discover your true potential

When first walking through the halls of the Nepean Creative Arts Centre, you can almost feel the creativity overflowing from every corner and crevice.

There are artists working feverishly in every studio. Actors are practising for upcoming shows in the black box theatre, musicians composing new songs, painters pouring life into a blank canvas, and dancers rhythmically moving to contemporary music. Art flourishes daily in this facility, located in Bells Corners and supported by the community for 25 years. This is where individuals discover their true potential.

"This is a place to come and not be intimidated to try new things and to really dig deep into the arts," says Lisa Zanyk, arts centre programmer with the City of Ottawa. "We provide an affordable, non-judgmental place for people to feel comfortable to try new things. This is the ideal setting for art to



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happen and for people to make connections with like-minded individuals."

Celebrating art, creativity and community for 25 years, the Nepean Creative Arts Centre has various workshops planned for the public in which to take part. These series of workshops are just a glimpse into what the centre offers on a daily basis. It is an opportunity to discover more about the facility and more about the artist within each of us.

NCAC attracts hundreds of students per year and is a welcoming space where arts groups thrive. To learn more about the centre's celebrations, visit [ottawa.ca/en/livculture/arts-centre/ncac-celebrates-25-years](http://ottawa.ca/en/livculture/arts-centre/ncac-celebrates-25-years).

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# There's a new player in the theatre game

## Algonquin Commons Theatre in west end

A relatively new venue in the west end is bringing in some high-profile talent for its 2015-16 season.

Located on the Algonquin College Ottawa campus, the Algonquin Commons Theatre (ACT) is a state-of-the-art, 700-seat auditorium owned and operated by the Algonquin Students' Association.

The theatre has already played host to a number of big-ticket events, including a live taping of *This Hour Has 22 Minutes*, and performances by Randy Bachman and Vance Joy.

Ken MacLeod, manager of theatre operations and hospitality services, says Algonquin Commons Theatre is a versatile space that works just as well for a rock show as it does for a ballet performance.

"It offers some of the best sound and lighting in the city, with great sightlines and comfortable seating," he says. "We have the ability to remove the floor seats, which creates a standing room area in front of the



CONTRIBUTED

stage, increasing our capacity to 835."

Among the many array of shows on this season's schedule is a new live comedy series.

The first instalment features comedy legend Gilbert Gottfried on Sept. 23. The series will also see Brian Posehn hit the ACT stage on



Gilbert Gottfried. CONTRIBUTED

Nov. 4 and Ottawa's own Tom Green on Jan. 30, 2016.

The Algonquin Commons Theatre is located in the Robert C. Gillett Student Commons (Building E) on the Algonquin College Ottawa campus. For more information, visit [algonquincommonstheatre.com](http://algonquincommonstheatre.com).

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# Croatia reels over influx of refugees

## MIGRANT CRISIS

### Dozens hurt as 8,900 asylum seekers run to buses, trains

Croatia staggered Thursday as thousands of asylum seekers poured in from Serbia. Dozens were injured or trampled in a mad rush to get on the few buses and trains authorities could provide, and some police even stood behind trees to protect themselves from the melee.

The Balkan nation has suddenly become the latest hot-spot in the 1,000-mile plus exodus toward Western Europe after Hungary sealed off its border Tuesday with a razor-wire fence and then used tear gas, batons and water cannons to keep the migrants out.

Croatia represents a longer and more arduous route into Europe but those fleeing violence in their homelands had

little choice. Police said over 8,900 people had entered in the last two days.

After bus trips through Serbia, many migrants crossed fields on foot to enter Croatia, where dozens of police directed them to trains and buses heading to refugee centres. Authorities warned them to avoid walking in areas along the Serbian border that were still being demined from the country's 1991-95 war.

Early on things were calm, but they soon got out of control.

Hundreds of angry asylum seekers pushed through police lines in the eastern Croatian town of Tovarnik after waiting for hours in the hot sun, demanding to be allowed to move on toward Western Europe. An Associated Press photographer saw one man collapse on the ground and dozens injured.

More than 2,000 men, women and children had been stuck at the local train station for hours. When buses finally arrived, groups charged

“There is no wall you would not climb, no sea you wouldn't cross if you are fleeing violence and terror.”

Dimitris Avramopoulos, migration commissioner for the European Union

toward them, overwhelming Croatian police. The situation calmed down but some migrants moved off on foot, with police unable to stop them.

Hundreds of other asylum seekers came over a Danube River bridge to the northern Croatian town of Batina after being bused there by Serbs, overwhelming the local police.

The migrants are unlikely to stay long in Croatia, where they must be registered.

THE ASSOCIATED PRESS



**PLUTO CAN YOU HEAR ME, MAJOR TOM?** The newest pictures of Pluto are so up-close and personal that the mission's top scientist says it “makes you feel you are there.” Principal scientist Alan Stern says the pictures shed new light on Pluto's mountains, glaciers and plains. SOUTHWEST RESEARCH INSTITUTE/JOHNS HOPKINS UNIVERSITY/NASA/THE ASSOCIATED PRESS

## CLIMATE CHANGE

### Earth continues hot streak in 2015

Earth's record-breaking heat is sounding an awful lot like a broken record. The National Oceanic and Atmospheric Administration announced Thursday that August, this past summer and the first eight months of 2015 all smashed global records for heat.

That's the fifth straight record hot season in a row and the fourth consecutive record hot month. Meteorologists say 2015 is a near certainty

to eclipse 2014 as the hottest year on record.

Since 2000, Earth has broken monthly heat records 30 times and seasonal heat records 11 times. Scientists blame a combination of human-caused climate change and natural El Nino.

Earth broke the August record by a sixth of a degree and the summer record by a fifth of a degree. Records go back to 1880.

THE ASSOCIATED PRESS

## IN BRIEF

### UK intelligence chief warns of terrorist plots

Britain's head of domestic intelligence, Andrew Parker, has warned that the level of terrorist plotting against Britain is at its highest level in more than three decades.

Parker used a BBC Radio interview to call for new powers to monitor communications to track terror plots. He said the proliferation of new Internet technologies poses a difficult challenge.

THE ASSOCIATED PRESS

### British media thrilled by proposed Thatcher bill

Britain is abuzz with U.S. presidential candidate Jeb Bush's suggestion that Margaret Thatcher should grace the new \$10 bill. Mock-ups featuring the former prime minister feature on newspaper websites. Bush made Thatcher his choice during a Republican presidential debate.

Even the BBC couldn't resist, pasting an image of a steely-eyed Thatcher onto the bill.

THE ASSOCIATED PRESS

## GUANTANAMO BAY

### Moroccan man freed after 13 years

Another Guantanamo Bay prisoner has been released as part of the drawn-out U.S. effort to wind down and eventually close the detention centre at the U.S. base in Cuba. Younis Abdurrahman Chekkouri was sent to his native Morocco after more than 13 years in custody at Guantanamo.

His release, which followed an intensive security review and notification of Congress as required by law, was the

first from the prison since June.

The human rights group Reprieve, whose lawyers represented Chekkouri while he was in U.S. custody, expressed concern that he was not immediately released upon arrival in Morocco as expected.

A representative of the organization talked with a brother of Chekkouri who reported that he “sounded OK and in good spirits,” Cori Crider said. THE ASSOCIATED PRESS

## MEDICINE

### Study suggests diabetes pill cuts risk of death, hospitalization

Jardiance sharply reduced chances of dying in diabetic patients at high risk of heart complications, a study shows, making the Type 2 diabetes medication the first shown to lengthen diabetics' lives.

The study found Jardiance reduced deaths from heart complications by 38 per cent, deaths from any cause by 32 per cent and hospitalizations due to chronic heart failure by 35 per cent.

Heart complications prematurely kill many of the es-



**Bottles of Jardiance, a daily pill for Type 2 diabetes.**

BOEHRINGER INGELHEIM PHARMACEUTICALS/THE ASSOCIATED PRESS

timated 387 million diabetics worldwide, so doctors in recent

years have moved from trying to reduce patients' blood sugar

to trying to prevent cardiovascular complications.

The results were particularly striking because nearly four-fifths of the participants were already taking standard medicines to control blood sugar, blood pressure and cholesterol, plus taking either Jardiance or a dummy pill.

Wall Street was impressed, driving shares of drugmaker Eli Lilly and Co. up 8.6 per cent to \$91.74 in afternoon trading.

Lilly and German partner Boehringer Ingelheim Phar-

maceuticals Inc. funded the study, which included 7,020 patients in 42 countries followed for about three years, on average.

Last month, the drugmakers announced their study showed cardiovascular deaths were lower in participants taking Jardiance than those given a dummy pill, in addition to standard heart and diabetes drugs. Detailed results were released Thursday, simultaneously at a European medical conference and in the New England Jour-

nal of Medicine.

“Patients who took this drug had basically a 1-in-3 chance of avoiding death,” said Dr. Silvio Inzucchi, director of the Yale Diabetes Center and a professor at Yale School of Medicine. He was part of the committee overseeing the study.

Heart attacks, strokes and other cardiovascular damage kill about half of Type 2 diabetes patients, as excess sugar in their blood steadily damages the heart and blood vessels.

THE ASSOCIATED PRESS



## TERRORISM

# Trio who thwarted gunman praised as 'best of America'

The three young Americans who thwarted a gunman on a Paris-bound passenger train last month got their moment in the Oval Office on Thursday — and they dressed for it.

U.S. President Barack Obama praised Alek Skarlatos, Spencer Stone and Anthony Sadler for teamwork, courage and quick-thinking actions that averted “a real calamity.”

He celebrated them as three friends who had been headed for a fun reunion in Paris when they “ended up engaging a potential catastrophic situation and pinning down someone who clearly was intent on doing a lot of harm to a lot of people, inflicting terror on the French people.”

The three sat attentively on an Oval Office couch and chair as Obama praised them as “the very best of America.”

They previously had been awarded France’s highest honour by President Francois Hollande. They showed up for that hastily scheduled ceremony at the ornate Elysee Palace a little underdressed — in polo shirts and khakis.



**It's these kinds of young people who make me extraordinarily optimistic about the future.**

U.S. President Barack Obama

This time, Oregon National Guardsman Skarlatos and Airman 1st Class Stone were in military uniform and Sadler, a senior at Sacramento State University, wore a sport coat and open-collared dress shirt.

“It’s these kinds of young people who make me extraordinarily optimistic about the future,” Obama said.

The three last month subdued a man with ties to radical Islam who boarded the train with a Kalashnikov rifle, a pistol and a box cutter.

A British businessman and a French-American also have been praised for their efforts to stop the gunman.

Obama said Stone, whose hand was injured in the attack, is “making real progress” and intends to pursue work in medicine. Sadler is studying sports medicine and therapy, and Skarlatos “as soon as he’s

finished on Dancing with the Stars, plans to get into law enforcement.”

“Whatever they do,” the president added, “they’re going to do it well. And we just wanted to say thank you to them not only for saving so many lives but also for making America look so good.”

Later Thursday, the friends were headed for the Pentagon, where Stone was being awarded the prestigious Airman’s Medal and a Purple Heart, and Army Specialist Skarlatos was in line for the Army’s Soldiers Medal.

In addition to their official honours, the three twenty-somethings have appeared in a California parade. Sadler had a turn on The Tonight Show with Jimmy Fallon, and Skarlatos is Dancing With the Stars material on ABC.

THE ASSOCIATED PRESS



A woman walks past a car that was propped up in mid-air by an earthquake-triggered tsunami in the coastal town of Coquimbo, Chile, Thursday. LUIS HIDALGO/THE ASSOCIATED PRESS

# Chile has become earthquake expert

## PREPARATION

## Damage level from huge shake called relatively low

Parts of the port city of Illapel, Chile, were a disaster zone Thursday after an 8.3-magnitude quake hit off the coast, killing at least 11 people and likely causing billions in damage. Overturned cars and splintered boats sat mud next to furniture, toppled adobe homes and fishing nets tangled in trees.

The most stunning thing about Wednesday night’s earthquake, however, may be the relatively low amount of havoc caused by such a powerful shake.

While the quake led more than one million to evacuate coastal areas, seismologists

said Chile’s heavy investment in structural reinforcement of buildings and constant refinement of its tsunami alert system helped prevent what would have been a catastrophe in less prepared nations.

“Chile has good codes and good compliance, which together have reduced the vulnerabilities of their building stock over the decades,” said Richard Olson, director of Florida International University’s Extreme Events Institute. “I would rather be there in one of their cities than in many other countries in an earthquake.”

Living in one of the world’s most seismically active places, the Andean nation’s 17 million people have little choice but become experts in earthquakes. The strongest earthquake ever recorded happened in Chile: a magnitude-9.5 tremor in 1960 that killed more than 5,000 people.

After another major earthquake in 1985, authorities began implementing strict construction codes similar to those used for highly seismic regions in the United States such as California, said Kishor Jaiswal, a civil engineer with the U.S. Geological Survey.

Most buildings in urban areas of Chile are designed to withstand both the vertical forces of gravity and the horizontal jolts that an earthquake inflicts. Building methods in many other developing countries can withstand gravity and wind but have limited resistance against very strong earthquakes.

Wednesday’s quake lasted a nerve-shattering three minutes, swayed buildings in the capital, Santiago, and prompting authorities to issue a tsunami warning for the country’s entire Pacific coast.

THE ASSOCIATED PRESS

## INFERTILITY

# In-vitro human sperm created

A French startup working with a top government lab said it has developed in-vitro human sperm, claiming a breakthrough in infertility treatment sought for more than a decade.

Researchers with Kallistem had announced the discovery previously, but they and French government lab CNRS described how it works for the first time Thursday after taking out a patent on the process.

They have developed sperm from immature cells known as spermatogonial cells, which are present in all males, including

prepubescent boys, and under normal conditions develop into sperm cells once puberty starts. The technology must now be clinically tested.

Philippe Durand, the chief Kallistem researcher, said the genesis of the research was indications that male fertility was declining, which he said could be attributed to environmental factors.

Since “at the heart of the problem is the interior of the testicle,” he said, that was what they first tried to replicate in the lab.

The research team developed a bioreactor using a viscous fluid made partly of substances found in the walls of mushrooms or in crustacean shells to reproduce the conditions within the body. They first used rat cells, then young monkey cells, then finally human cells.

CNRS researcher Marie-Helen Perrard, who also helped found Kallistem, said young men with cancer that could cause fertility issues would be the first type of patient who could be helped by the process.

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Credit expert Pamela George recommends saving three to six months of net income for unforeseen bills. THE CANADIAN PRESS FILE

## Emergency fund vital: Counsellor

### PERSONAL FINANCE

#### Many don't have enough for unexpected expenses

Credit counsellor Pamela George has seen clients get into trouble for want of \$500 and others who have been forced to resort to a payday loan to treat a sick pet.

Without even a small emergency fund, George says, an unexpected expense can spur "a dangerous downward spiral."

That's why George, with the Credit Counselling Society, says everyone needs an emergency fund for when they hit one of life's speed bumps like the loss of a job, urgent home repairs or other unanticipated expenses.

How much you need depends on your personal situation, but she recommends the equivalent

of three to six months of your net income.

For someone earning about \$50,000 a year, that means putting aside between \$10,000 and \$20,000.

"Start small," she said, recommending an initial target of \$1,000. "Put aside \$50 per paycheck, eventually that adds up to \$1,000. When you've met the \$1,000, say: 'Now I'm going to aim for \$2,000.'"

Selling things you don't need online or getting a second job may also be options to jumpstart an emergency fund.

A survey done for the Bank of Montreal suggested 24 per cent of Canadians have little put aside in an emergency fund, and roughly 56 per cent have less than \$10,000 saved for unexpected expenses. Medical expenses, job loss, major car repairs and unexpected home repairs were cited as the top emergency concerns by those surveyed. THE CANADIAN PRESS

### MOBILE DEVICES

## Amazon undercuts Apple with \$50 tablet

Amazon is dangling a \$50 US tablet computer in its latest attempt to lure consumers who can't afford or don't want the more expensive Internet-connected devices made by Apple and other rivals.

The seven-inch Fire tablet unveiled Thursday marks Amazon's most aggressive attempt yet to undercut Apple, which has been the market leader since its first iPad went on sale five years ago. The least expen-



Amazon's \$50 Fire tablet.

ERIC RISBERG/THE ASSOCIATED PRESS

sive iPad Mini, which has an eight-inch screen, currently sells for \$270.

Amazon.com Inc. isn't trying to persuade anyone that its cheap tablet matches the quality of its own sleeker, higher-priced Fire HD alternatives, let alone the top-selling iPad line.

But the Seattle company is counting on the new tablet's low price to encourage more people to buy a device that will hook them on watching video, reading books, playing games and shopping on a computer that's easy to carry wherever

they go. In the process, Amazon is hoping consumers will buy more digital goods and merchandise from its store while also subscribing to its \$100-per-year Prime service that offers a mix of videos, music and free shipping.

As with its previous low-priced tablets, the new Fire device will show ads on its screen saver. Avoiding the ads will cost an additional \$15.

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### IN BRIEF

#### Rainbow chips debut

Doritos unveiled bags of rainbow-coloured corn chips on Thursday in support of the It Gets Better Project, an organization started to encourage gay and lesbian teenagers who've been bullied. They will be mailed to people who donate at least \$10.

THE ASSOCIATED PRESS

### market minute



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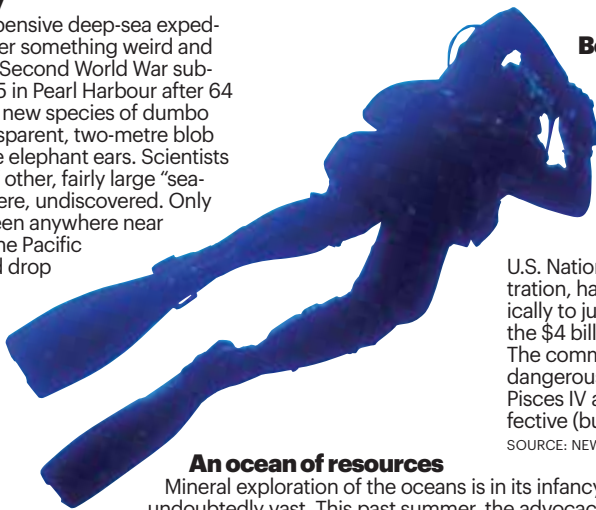
NATURAL GAS: \$2.652 US (-0.8¢)  
DOW JONES: 16,674.74 (-65.21)

## COOL SCIENCE

### THE BIG THING: IS DEEP SEA THE NEXT FRONTIER?

#### Hostile territory

Every dangerous, expensive deep-sea expedition seems to uncover something weird and wonderful — like the Second World War submarine found in 2005 in Pearl Harbour after 64 years lost at sea, or a new species of dumbo octopus, a semi-transparent, two-metre blob with fins that look like elephant ears. Scientists see a solid chance of other, fairly large “sea-monsters” still out there, undiscovered. Only three people have been anywhere near the deepest part of the Pacific Ocean — a dark, cold drop of close to 11 kilometres. If not for specially designed pods they used, the pressure would have crushed them in an instant.



#### An ocean of resources

Mineral exploration of the oceans is in its infancy, but the resources — and wealth — are undoubtedly vast. This past summer, the advocacy group MiningWatch Canada called on the International Seabed Authority to put a moratorium on exploration licences for deep-sea mining — it has already given out 27 to companies around the world.

The sea was supposed to be humanity's next great adventure. We have explored less than five per cent of the world's oceans, which contain an estimated three-quarters of a million species as yet unknown to science. Not to mention the wealth of mineral and energy resources bound to be fought over in the coming years. But interest and money for deep-sea research has dried up. Plans are in the works to send people to Mars, but we still know very little about the depths of our own planet.

#### Bottomed out

A few years ago, science seemed on the cusp of a privately funded deep-sea exploration boom. There was James Cameron's \$10-million adventure in the Western Pacific in 2012, Virgin Airlines founder Richard Branson's \$17-million Virgin Oceanic submarine in 2009, and Google chairman Eric Schmidt's \$40-million Deep Ocean project. The U.S. National Oceanic and Atmospheric Administration, has slashed its exploration budget dramatically to just \$26 million per year (Compare that to the \$4 billion NASA gets to explore space). Why? The common argument is that sea exploration is dangerous, and submarines like the Canadian-built Pisces IV are aging and being replaced by less effective (but safer), unmanned robots.

SOURCE: NEW YORK TIMES

# You have something to add to Canadian science

#### THE SCIENCE

Stephanie Orford



This week in Calgary, a science festival called Beakerhead is smashing any preconceptions you ever had about science being boring, for nerds or for boys.

For the third year in a row, this melting pot of more than 60 events across the city shows you can find science

**The more science you understand, the better equipped you will be to make decisions for yourself, the people you care about and your country.**

anywhere.

One event, Late Night Labs, brings visitors into five different research labs where they make something together, such as ice cream or a silver-plated bracelet charm. Are you on a date or is it science? Both!

Another workshop, An Introduction to your Nose, helps people sniff out the science behind skin-care products and how they interact with your body.

Welcome to Canada's new science culture. It's everywhere and you're part of it.

Last year a report on science culture published by the Council of Canadian Academies found that, although overall Canada's science culture is strong relative to other countries, 72 per cent of Canadians couldn't define what a molecule was, and 49 per cent couldn't describe DNA.

Canada has gained a reputation as the country that “muzzles” publicly funded scientists, preventing them from

sharing their findings and voicing their opinions freely to media.

Our country has received several international mock “awards” that call out governments for failing to act on climate change and loss of biodiversity.

You have a lot to add to this conversation.

You don't necessarily need to become an activist. But indulge your curiosity. Wonder, discover, keep asking questions. What sparks your imagination? What makes you laugh? What are you passionate about? Whatever it is, there's science in it.

The more science you understand, the better equipped you will be to make decisions for yourself, the people you care about and your country.

“No government, no corporation, no one person can write a plan for how to create a science culture because it isn't a strategy. It's a way of living

and breathing and interacting. It's culture,” says Mary Anne Moser, CEO and co-founder of Beakerhead.

Science museums, movies, podcasts, festivals and every other creative form of science exploration spark that Zen moment of science. Engage in science, and you'll find yours.

It's the epiphany where you see the seemingly small, seemingly meaningless thing you're doing is deeply connected with the workings of a wider world, and all its intricacies and mysteries.

It's the moment when you realize just how damn cool this is.

**Stephanie Orford** is a Vancouver-based writer. This is the final edition of The Science.



**Planning to vote? No? What's your excuse? Visit [metronews.ca](http://metronews.ca) to answer our poll.**

## metroview

### I'm Chinese-Canadian, but I'm not a tiger parent. Here's why.



**Catherine Little**  
For Metro

Would you be more impressed if your child was a gymnast or a juggler? A chess champion or a Pokémon master? A good pianist or a great gamer?

I've written before that I don't limit my 13-year-old's gaming. With fall activities about to begin, I've been thinking about the hierarchy of options and what they say about my parenting.

I consider myself a supportive mom. I try to understand what my son likes. I try not to judge what he wants to do with his spare time. I don't force him to take lessons he is not interested in.

In his case, this meant quitting choir, continuing swimming and never even starting piano. Chess and Pokémon coexisted for awhile, and his house-league baseball career began this year.

Having immigrated to Canada in the early 1970s, my parents couldn't afford extracurricular activities for me. They were strict, but I always knew I would have whatever I needed to do well in school.

When Amy Chua's book *Battle Hymn of the Tiger Mom* came out in 2011 — it was all about pushing her daughters to extreme levels of achievement, without much regard for the kids' wishes — I worried I wasn't pushing my son enough. If all of the other Chinese moms were parenting this way, was I being negligent? How was he going to

compete with children whose screen time was limited? Why was he wasting time at sleepovers? Should I be less supportive, more authoritative?

Well, turns out there was an actual study that looked into tiger parenting. It found that children who had extremely strict, pushy parents were less well-adjusted, more alienated from their parents and felt less family obligation. The kicker: Children of tiger parents didn't even have the highest GPAs.

The researchers, writing in the *Asian American Journal of Psychology* in 2013, advise parents to be warm, not cold. Explain instead of yelling. Allow appropriate independence. Don't expect unquestioned obedience. And don't shame your children by comparing them to others. That's how I like to be treated.

Would I have liked my son to be a gymnast or pianist? Sure. It might have been nicer than spending my afternoons in trading card shops. Was I disappointed he wanted to stop choir? Maybe a little, but it was time. The commitment was growing. Singing had become a chore. Now, he's regaining his enjoyment. Recently he has started breaking into spontaneous song again.

Activities seem like a reasonable place for appropriate independence. My son is a great juggler, competent at chess and a soon-to-be expert gamer. We have both competed in Pokémon card tournaments. He still tells people about the time his mom beat a top-ranked player. But that's another story.

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**PHILOSOPHER CAT**  
by Jason Logan







Johnny Depp in *Black Mass* as psychopathic gangster Jimmy 'Whitey' Bulger, a role that has the *Pirates of the Caribbean* star being taken seriously again as an actor. CONTRIBUTED

## Dealt a good hand as a bad guy

JOHNNY DEPP

### Goodbye Jack Sparrow, hello Oscar-worthy crime boss

Richard Crouse  
For Metro Canada



*Black Mass* sees Johnny Depp playing Jimmy 'Whitey' Bulger, a crime lord-turned-FBI-informant who ruled South Boston and was also the inspiration for Jack Nicholson's character in *The Departed*.

Bulger was a community-minded cold-blooded killer. He loved his neighbourhood, kids, cats and choking people to death with his bare hands.

Depp says "a responsibility to history and truth to some degree" was very important to him going into the project.

"When you're playing someone who exists or existed," he says, "there's a tremendous kind of amount of responsibility, at least for me, no matter whether they're deemed good or bad or whatever. You have a responsibility to that person."

The 52-year-old actor's performance is already earning early Oscar buzz for the chilling authenticity he brings to a man



#### MOVIE RATINGS by Richard Crouse

**Black Mass** ★★★★★  
**Everest** ★★★

HOW RATING WORKS  
★★★★★ SEE IT  
★★★★ WORTHWHILE  
★★★ UP TO YOU  
★ SKIP IT

described in the film as "ripened psychopath."

Director Scott Cooper says, "I don't think people come to narrative features for the facts, or for truth. I think you go to documentaries for that. What you do come to narrative features for is psychological truth, emotion and deep humanity. I did not want to make a film

strictly about criminals who happened to be humans. I wanted to make a film about humans who happened to be criminals."

Like many underworld figures, Bulger created his own mythology based on his exploits, making it difficult for co-screenwriter Mark Mallouk and Cooper to discern what was true and what wasn't.

"Jimmy Bulger had his version of the truth which was different from (accomplice) Stephen Flemmi's," said the director, "that was different from (henchman) Kevin Weeks and (hitman) John Martorano. I had to determine what was the story I was going to tell ... and tell it as accurately as I could from a very emotional place."

It's a hard-edged tale to be sure, fuelled by Bulger's violent and grim behaviour, but Depp found it best not to judge the character.

"I don't think any of us wake up in the morning and say, 'I'm so evil. I'm so horrible,'" Depp said. "I approached James Bulger as a human being, who's multi-

faceted and did have a side to him that was human and loving."

Depp's performance and the work of his co-stars Dakota Johnson and Joel Edgerton among others, ensure that *Black Mass* is a complex study of human behaviour, but hopefully, according to Mallouk, not a glamorous one.

"None of us wanted anyone walking out of the theatre to go, 'I want to be Whitey Bulger,'" said Mallouk. "You feel that way after *Scarface* or *Goodfellas* or after *The Godfather*, and I love those movies, but there is a responsibility to not do that here. It feels more like *Donnie Brasco*. We did not want to create more fuel for the Whitey Bulger myth."



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# Dakota goes from Grey to black

## CRIME DRAMA

### Fifty Shades of Grey lead stars in mob movie Black Mass

**Richard Crouse**  
For Metro Canada



In *Black Mass* Dakota Johnson has a high profile role as the steely-but-sweet girlfriend to notorious gangster James "Whitey" Bulger but for much of her life she was simply known as a child of Hollywood, the daughter of Melanie Griffith and Don Johnson.

Despite an acting career that stretches back to 1999 the 25-year-old became a sensation just last year when she landed the lead role in one of the most anticipated films of the decade.

She beat out half of young Hollywood to play Anastasia Steele in the fastest selling R-rated title ever, *Fifty Shades of Grey*. She bared all, physically and emotionally and became



Dakota Johnson plays Lindsey Cyr, the girlfriend of real-life gangster James 'Whitey' Bulger, played by Johnny Depp, in the drama *Black Mass*. CONTRIBUTED

famous enough to have designers create clothes for her and an avalanche of interesting scripts tumble her way.

She'll soon be seen in a *Fifty Shades* sequel and a remake of the legendary Italian horror film

*Suspiria*.

This week she stars opposite her *21 Jump Street* co-star Johnny Depp — they appeared in the 2012 film — as Lindsey Cyr, mother of Bulger's son and the only person in South Boston

who would stand up to the infamous killer.

Cyr is still alive but Johnson didn't think it was a good idea to meet with her.

"I feel like it would have been if my goal had been to be ex-

tremely accurate but my goal was to bring out a different side of Jimmy. We talked about meeting her but we decided that it would have added a bunch of components. You wouldn't see them. You wouldn't see the stories she was telling because it wasn't part of our story."

Instead she studied footage of the former diner waitress and lawyer's assistant.

"I did as much research as was available to me," she says, "but the majority of the footage I found on her was pretty recent and it was her looking back on her time with Jimmy Bulger."

"Obviously the time that we see them together (in the film) is when she is quite young. A lot of that came from working it out with (director) Scott Cooper and Johnny."

In her most intense scene she stares down and out-manoeuvres the controlling gangster after personal tragedy strikes the couple.

"There was a very heavy atmosphere on set but because Johnny was really not himself, he was a completely different person and because I'm not a mother and have never experienced anything as profoundly devastating as losing a child, I

## ON ACTING

### Edgerton portrays former FBI agent as a 'bad dude'

Joel Edgerton didn't meet the inspiration for his character in *Black Mass*, former FBI agent John Connolly. "He's alive and with us, albeit in federal prison and a little hard to reach," said the Australian actor. The real-life Connolly was convicted of racketeering and obstruction of justice charges stemming from his relationship with gangster James "Whitey" Bulger.

"His version of events doesn't line up with our version.... I felt like it was a little unfair to go and visit him in federal prison and say, 'You stay in here while I'm over here making you look like a bad dude.' It felt like it wasn't a very genuine thing to do." RICHARD CROUSE

think we both completely slipped away from ourselves. That allowed us to create the scene the way it was."

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## TRUE STORY

### Captive a tale of compassion

A new film explores the unique connection that formed between two broken people following one of the most terrifying events in Atlanta's recent history: a deadly courthouse shooting rampage.

Brian Nichols overpowered a deputy escorting him to court on March 11, 2005, for his rape trial, took her gun and fatally shot the presiding judge and court reporter and then killed a sheriff's deputy outside the building.

He stole a car and drove to an affluent Atlanta neighbourhood, where he shot and killed an off-duty federal agent.

Ashley Smith was a lonely, widowed meth addict who had repeatedly failed in her attempts to kick drugs and regain custody of her five-year-old daughter.

When she returned from a cigarette run after 2 a.m. March 12, 2005, Nichols forced her into her suburban apartment at gunpoint.

The film *Captive*, based on Smith's book *Unlikely Angel*, is set for release today.

The film chronicles the seven hours that followed as Nichols held Smith hostage while a massive manhunt for him was under way.

In the film, Smith — played by Kate Mara — gains the trust of Nichols — played by David Oyelowo — by reading from Rick Warren's bestselling devotional book *The Purpose Driven Life*,



Kate Mara stars in *Captive*, opening this weekend. CONTRIBUTED

talking about God and family.

"What it boils down to is one day we're all going to stand before God and we're going to have to answer for what we did or did not do," said Smith in a phone interview.

"I guess that's why I was able to see him as a human being instead of just as a monster."

There's no question Nichols was a monster that day, Oyelowo said in a phone interview, but in Nichols' encounter with Smith,

"through the humanity that she had and the vulnerability that she had and the way she treated him, somehow the humanity that was in him was able to come to the fore."

That led him to release her and surrender peacefully to police. According to Oyelowo it's the journey of two broken people who come to realize "hope can always be found in the midst of a dark place."

THE ASSOCIATED PRESS



## THE TV DINNER JESSICA ALLEN



# It's a story about friendship. 'But not in a knickers-shredding sort of way,' Jeremy Irons explained. 'It's a romance of a shared passion.'

new biopic starring Dev Patel and Jeremy Irons called *The Man Who Knew Infinity*, which had its world premiere on Thursday night at TIFF.

It's a beautiful film, with sweeping scenes in India, where Ramanujan conjures equations in his dreams, and at Trinity College at Cambridge, where professor G.H. Hardy, played by the inimitable Jeremy Irons, champions him.

Together, they extrapolate math theories and change the course of history. Throw in conflict — of culture, religion and racism — the First World War, romance and tuberculosis and the movie possesses all the trappings of a Hollywood blockbuster.

But it's ultimately a story about friendship. The real Hardy wrote that this was "the only romantic period in his life."

The true story of Srinivasa Ramanujan who helped to revolutionize number theory despite growing up in poverty in Madras, India, with no formal education, is singular. The first time I heard his name was in *Good Will Hunting*, when, over dinner, Professor Gerald Lambeau tries to explain Will's inexplicable math aptitude to his soon-to-be-therapist, Sean. "This Ramanujan, his genius was unparalleled," says Lambeau. "(Will) is just like that."

Ramanujan is no longer a footnote in a Matt Damon movie: He's the subject of a

THE MOVIE:  
**The Man Who Knew Infinity**



THE MEAL:  
**Heirloom tomatoes with shaved pecorino**



"But not in a knickers-shredding sort of way," Jeremy Irons explained. "It's a romance of a shared passion."

The inimitable Academy Award-winning actor was speaking at a dinner with

Tina Brown, who has edited the pages of *Vanity Fair*, the *New Yorker* and *The Daily Beast*, which she founded.

After enjoying heirloom tomatoes laced with shaved truffled pecorino, some 150 guests had to choose be-

tween entrees of either black cod or beef tenderloin.

After I noticed Irons, Brown and director Deepa Mehta were all eating the cod, I experienced order regret — until I tasted my beef.

What attracted Irons, who happily posed for photos with guests — but no selfies — to the role?

"Pure mathematics is not that different from art," he told Brown on stage after our plates were cleared.

"This is a world like nothing else, so to play a man who is just as enthusiastic (as Ramanujan), who would dream with (him), to have a chance to meet this Indian who, as if by magic, had dreams of mathematics" sold him.

Irons, who turns 67 on Saturday, has portrayed everyone from F. Scott Fitzgerald and Kafka to a pope and Poseidon on film, television and the stage. But which character would he have liked to actually be?

Father Gabriel from 1986's *The Mission*, a movie with arguably the best filmic score in history. What about Professor Hardy? Brown pressed him. "Yes," he said, "but I'm not made for Cambridge academia."

## FASHION WEEK

## Beckham and Minnie Mouse do it British style

New York is about to become old news — Fashion Week is now headed to London, where the Spring / Summer 2016 trends are about to hit the city's catwalks.

This season the stylish extravaganza will take place in SoHo. LFW is also launching its very own outdoor cinema and will be livestreaming from the runways.

The city will be crawling with supermodels but Minnie Mouse is set to get most of the attention thanks to the British Fashion Council and Disney exhibition Minnie: Style Icon which runs Sept. 19-20.

And speaking of style icons, the British fashion house Belstaff is set to premiere its new short film *Outlaws*, produced by Liv Tyler and starring none other than David Beckham, on Sept. 21. AFP



David Beckham  
GETTY IMAGES

## Now playing



### ACTION & ADVENTURE Maze Runner: The Scorch Trials

Director: Wes Ball  
Starring: Dylan O'Brien, Kaya Scodelario

In this next chapter of the epic Maze Runner saga, Thomas (Dylan O'Brien) and his fellow Gladers face their greatest challenge yet: searching for clues about the mysterious and powerful organization known as WCKD.

ROTTEN TOMATOES™ SCORE  
Critics: 59% Audience: 98%



### ACTION & ADVENTURE Everest

Director: Baltasar Kormákur  
Starring: Jake Gyllenhaal, Jason Clarke, Josh Brolin

2 Guns helmer Baltasar Kormákur directs Jake Gyllenhaal, Josh Brolin, Jason Clarke, and John Hawkes in this adventure docudrama set in 1996, when a number of simultaneous expeditions up Mount Everest resulted in the deaths of eight climbers.

ROTTEN TOMATOES™ SCORE  
Critics: 74% Audience: 97%



### DRAMA Black Mass

Director: Scott Cooper  
Starring: Johnny Depp, Benedict Cumberbatch

In 1970s South Boston, FBI Agent John Connolly persuades Irish mobster James "Whitey" Bulger (Johnny Depp) to collaborate with the FBI and eliminate a common enemy: the Italian mob. The drama tells the story of this unholy alliance, which spiraled out of control.

ROTTEN TOMATOES™ SCORE  
Critics: 83% Audience: 98%

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## NY FASHION WEEK

# Yeezy Season 2 ranks major

Kanye West's New York Fashion Week presentation united Vogue editor Anna Wintour, Lorde and Kim Kardashian — holding baby North West — in the front row.

West's Yeezy Season 2 collection was launched in four sets: First a de facto drill sergeant entered the stage wearing tan, and yelled, "First row, fall in. Second row, fall in." Others models followed, sporting the same colour and blond ponytails. The leader wore a hoodie. Kim Kardashian and North West matched the models with their own tan ensembles.

The clothes, which ranged from loose jackets to high-waisted pants to tank tops, were monochromatic and generally matched the models skin tone.

The next set, which also featured a model yelling orders, featured army green, followed by deeper brown and then black outfits. Mens pants were loose-fitting. Women wore leggings and bathing suits. Some of the models had baseball caps hid-

ing their eyes.

Kourtney and Khloe Kardashian, Courtney Love, Common, Michael Strahan, Seth Meyers and former Vogue editor-at-large Andre Leon Talley also sat front row, while Jaden Smith, R&B singer Miguel and rapper Pusha T watched from the second.

All the models filed in for the finale, while catwalker and Internet style icon Ian Connor started smoking on the runway. West appeared, earning loud applause as he walked in between four rows of models.

Earlier this year, when West debuted his Yeezy Boost shoe line for Adidas during Fashion Week, Beyonce, Jay Z, Rihanna and Diddy sat in the front show. At that show, North West made headlines when she cried, but the two-year-old was calm and relaxed for most of West's presentation Wednesday: As she sat on her mother's lap, she said "Mommy" a few times and licked a lollipop.

THE ASSOCIATED PRESS



Kanye West appears during the finale of Yeezy Season 2 at Skylight Modern. GETTY IMAGES



Faux shearling jacket and drawstring cargo pants shown in Williams' runway collection for HSN. GETTY IMAGES



"We wanted a vibe that's ... '70s, in terms of the fringe and the suede and the colours," said Williams. GETTY IMAGES

# Back to back wins for Serena Williams

## RUNWAY REPORT

## Her second collection draws fashion heavyweights

Serena Williams says her recent U.S. Open defeat was not a loss, but a win and a learning experience — and that she's happy for the opponent, Roberta Vinci, who derailed her quest for a Grand Slam.

"We should be happy for each other," Williams said in an interview this week after presenting her second collection for her fashion line, the Serena Williams Signature Statement Collection for the HSN network, at a high-profile runway show that drew influential Vogue editor Anna Wintour and other fashion heavyweights — not to mention Drake. "We have to build up each other. We can't be angry."

"I won four Grand Slam (tournaments) in a row, and

got to the semis in another one, and I've done that twice," Williams said. "I mean how many people have done that? So it wasn't a loss for me, it was a win and a learning experience. I tried hard. Unfortunately (Vinci) just outplayed me that day ... She probably deserved it, and I am happy for her."

Williams, who won last year's U.S. Open as well as the next three Grand Slam tournaments after that, also said designing was a great break from the pressure of her tennis career. "I love what I do obviously, but I also sometimes need a break from that — and I love fashion," she said. "It's something I have a passion for."

Not that there wasn't also pressure coming from the fashion world. Williams said that this time, she really felt the need to deliver.

Williams, surprised by the attention and positive reviews her first collection garnered, felt the stakes were raised this time around. So she reached out to Wintour, she explained, and told her she was planning

a second collection.

"She said, 'Let me help you, let me give you some notes,'" Williams recounted. "She was able to mentor me and I was so appreciative of that. She said, 'I loved your first collection, I was so surprised, but how can we take it to the next level?' And I'm all about that!"

Williams' collection — shown to a soundtrack that included several of Drake's songs — had a very contemporary vibe, with lots of fringed leather and suede, in skirts, jackets and dresses. (She herself was wearing a revealing fringed leather skirt that showed tiny short shorts underneath.) Highlights included a sleek, tiered black fringed dress; a black gown with a line of fringe down the back; and a short, deep green bomber jacket.

"Everything that's in our collection will be available right away (online), so we have to be current," Williams said. "Fringe is one of the trends that we set upon. Also, we wanted a vibe that's homey, that's nostalgic, '70s, in terms of the fringe and



Serena Williams. GETTY IMAGES

the suede and the colours, so that really spoke to us."

Williams said that designing comes easily to her.

"It's easy because I went to school for it," she said. "Also, I have the most amazing team, and we work together."

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# The Parisian underground

## SEWER MUSEUM

**'Everything comes through here,' says guide**

Forget Versailles, the Eiffel Tower and French fashion. When you want to be impressed by a marvel of Parisian design head to the Musée des Égouts, a.k.a. the Sewer Museum.

Sure, not everyone gets the appeal of the city's subterranean spectacle.

But, as tour guide Jean-Charles Pintori put it, "They are wrong!"

In fact, it is one of the best places to be on a sizzling Paris summer day. Tucked deep underground, the museum maintains an even temperature, and the ambiance, while a little smelly in parts, is not overwhelming. In some areas, the air is quite fresh and with the artfully lit galleries and exhibits, you almost wouldn't know where you were.

Almost.

Walking past a canal, its dark surface prettily reflecting the glow of tunnel lights, you may see tiny bubbles popping on the surface, creating an effervescent sparkle — this is escaping methane gas.

Exhibits trace the history of Parisian sewage from the Middle Ages, when streets had drains for wastewater in the middle, to the current incarnation, which got a major overhaul in the mid-19th century under the supervision of city planner extraordinaire Baron Haussmann and engineer Eugène Belgrand.

The current system is unusual in that it also includes conduits for drinking water, handles rain runoff and houses telecommunications cables.

Displays of equipment, some antique, some current, show the tools used to keep the tunnels clear — workers remove about 15,000 cubic metres of solid waste per year.

It's a tough job. Still, there are some families who have worked in the sewers for

## + IF YOU GO

The sewer museum of Paris is near the Pont d'Alma and opposite 93 Quai d'Orsay. Open Saturday-Wednesday, 11 a.m.-4 p.m. (until 6 p.m. through Sept. 30). Tickets are sold until one hour before closing. Admission: 4.40 euros (about \$6.60). Guided tours are highly recommended but reservations are required.

generations and are proud of their public service. Most are men but there are about a half-dozen women.

Writer Victor Hugo called the sewers "that wonderful underground city" and used them as the setting for Jean Valjean's dramatic rescue of Marius in *Les Misérables*. You'll find a picture of the rescue in a corner of the museum along with a map showing the sewers as they were at the time the novel is set.

People aren't the only creatures travelling these tunnels, as a glass case full of stuffed rats indicates. There's also a display of antique swords — apparently at some point, someone somewhere tossed them and into the gutters they went. As Pintori pointed out, the sewers are "the intestines of Paris. Everything comes through here."

Modern-day Parisians are more likely to lose keys than fencing foils down storm drains. If that happens, there's a number you can call to ask a worker to go look for your lost possessions. Officials report they perform

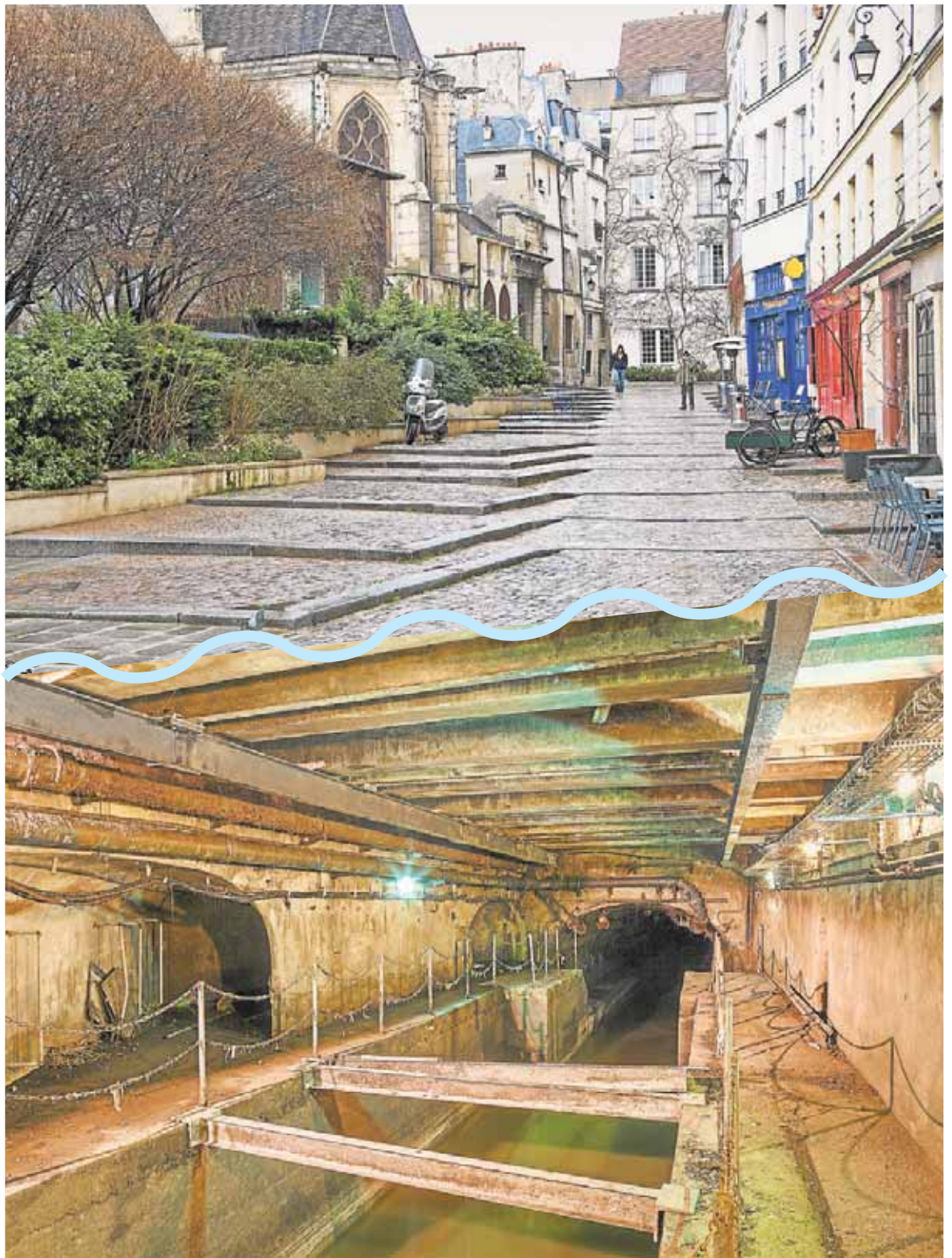
anywhere up to 3,000 such operations per year with an 80 per cent success rate.

Like all good museum tours, this one ends at the gift shop where you can buy mementoes of your visit including stuffed (toy) rats.

Unlike most museum tours, departing visitors are admonished to wash their hands, to ensure they leave with nothing but memories.

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**ONLINE**  
For more information go to [en.parisinfo.com/paris-museum-monument/71499/Musee-des-egouts](http://en.parisinfo.com/paris-museum-monument/71499/Musee-des-egouts)



A visit to the sewer museum of Paris touches on history, technology — even literature. ISTOCK



**TRAVEL NOTES WINE TASTING TO ISLAND HOPPING**
**Sonoma side trip**

Sonoma County post-crush season is one of the best times to visit — after the tasting-room crowds have thinned out, but before the rich aroma of the harvest has dissipated. But Sonoma is more than just wine (only six per cent of the landscape is grown with grapes). The county is fun for foodies, families, outdoor adventurers, art lovers, history buffs and spa goers. Visit [SonomaCounty.com](http://SonomaCounty.com).

**Tour booking**

Sure, winging it in a foreign country is fun, but sometimes you need preplanning, particularly in places that don't speak English. Recently expanding business in North America, online tour experts [TourRadar.com](http://TourRadar.com) houses tours of all stripes, with honest, unbiased comparisons based on real traveller reviews. Best bonus: No fees.

**Bucket list: B.V.I.**

Caribbean island chain the British Virgin Islands is a sailing hot spot, famous for pristine beaches and for the yachting enthusiasts who flock to the 50+ volcanic islands. Get in touch with the white sands of Tortola, the beachside boulders of The Baths on Virgin Gorda, the incredible landscape at Anegada and the folk tales of Jost Van Dyke. Visit [BVI Tourism.com](http://BVI Tourism.com). DOUG WALLACE



**Gustafson Family Vineyards, Healdsburg, Calif.** CONTRIBUTED



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**Road Town, Tortola, B.V.I.** CONTRIBUTED

# See what's new and classic in Seattle



**A balloon vendor sets up shop next to the Space Needle.** TED S. WARREN/THE ASSOCIATED PRESS FILE

**WASHINGTON**

## Visit the gum wall, ride the Great Wheel in seaport city

It doesn't always rain in Seattle, despite its reputation, so pack sunglasses for your next visit, and be sure to catch new attractions like the Great Wheel along with classics like the chewing gum wall.

**What's new**

Seattle's newest attraction is the Great Wheel on the waterfront, near the Pike Place Market, with 42 enclosed gondolas that turn on a giant wheel. It's pricey for a 15-to-20-minute experience at \$13 for adults and \$8.50 for ages four to 11. But you do get a nice view of the Puget Sound and the city, and it's a good spot for vacation selfies.

One of the city's other relatively new attractions is the Chihuly Garden and Glass exhibit at Seattle Center, showcasing the work of Dale Chihuly, a native of the state of Washington known for his colourful, other-worldly glass creations. The museum is right next door to the Space Needle, Seattle's famous observation tower, so most tourists will come to the neighbourhood anyway. And the attached Collections Café is fun, offering a look at the artist's personal collections of everything from ceramic dogs to bottle openers.

Some adult visitors will enjoy a stop at one of Seattle's new recreational marijuana shops,

but be warned that public smoking is outlawed. Seattle police would love to give you a special souvenir of your visit if you light up in a city park.

**Classic attractions**

Few people visit Seattle without stopping by the Pike Place Market, a mishmash of flower sellers, craft tables, restaurants, fish shops and lots and lots of people. If you have kids, don't miss Rachel the pig, near the corner where fishmongers play catch with salmon, and around the corner from the must-see gum wall, covered with wads of chewed gum. Ick factor aside, elsewhere there are some beautiful places in the market to relax with a glass of wine and enjoy the view, including The Pink Door and Café Campagne.

**+ BALLARD**

The neighbourhood of Ballard, which used to be its own city, is filled with some of Seattle's newest breweries, hip restaurants, little shops and rock music venues. Ballard has a nice Sunday market, but outdoor markets can be found all over town on the weekends.

The Space Needle is always a good bet. The Seattle Center attraction built for the 1962 World's Fair offers a 360-degree view of Seattle. New high-tech offerings make it possible to experience the view even when the sky is grey or take a quick virtual trip to some other Seattle

attractions, like the market or the soccer field.

Seattle Center is also home to the EMP (Experience Music Project) Museum, filled with music history, instruments you can actually play, and Microsoft co-founder Paul Allen's awesome science-fiction collection. Through Oct. 4, the museum is exhibiting costumes from both Star Wars trilogies.

Another fun stop for families and history enthusiasts is Seattle's Underground Tour below the Pioneer Square neighbourhood. Learn true and nearly true facts about Seattle history, and you might even see a ghost.

**Tips**

For a free view and some exercise, walk up Queen Anne hill just north of downtown and visit Kerry Park. A series of hidden stairways will take you most of the way up.

Other gorgeous views can be had by walking on a ferry from the Seattle waterfront or taking a stroll in the Seattle Art Museum's sculpture garden on Elliott Bay.

If you have a car, drive an hour out of town to go hiking in the Cascade Range or drive a shorter distance to take an in-city hike at Discovery Park in the Magnolia neighbourhood or Golden Gardens in Ballard.

Seattle is full of weird and wonderful museums that don't make most tourist lists: from the Living Computer Museum to the Seattle Pinball Museum, The Museum of History and Industry and the Dialysis Museum at the Northwest Kidney Center.

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## ON THE MOVE

# Best getaways for fall foliage

**Loren Christie**  
For Metro Canada

Leaf peepers, take note! For the next six weeks the autumn colours will be at their glorious best and fabulous getaways are waiting across the country.

## Colourful Cabot Trail

Nova Scotia's Cabot Trail is a spectacular drive year-round, but in the fall it's at its best. The incredible ocean vistas never change but the maples and birches that blanket the highlands are exploding in vibrant colour. Pack a lunch and eat in one of the national parks' picnic spots to savour these last days of warm weather.

Consider going in mid-October and catch part of the 17th Celtic Colours Festival. Running from Oct. 9 through 17 this annual event features community dinners, shows and 47 concerts with local Celtic and international musicians.

## Ontario's shifting landscape

One of Ontario's great fall drives is between the city of Sault Ste. Marie and the town



**Fall in Algonquin Park in Ontario.** ONTARIO PARKS

of Wawa. Lake Superior Provincial Park, which inspired the Group of Seven painters, marks the transition point between a Great Lakes-St. Lawrence forest of sugar maple, red maple and yellow birch and a boreal forest dominated by evergreens.

If you want to stretch your legs, hike a section of the 65-kilometre Coastal Trail. If you are heading elsewhere in the province check out ontariotravel.net for live updates on the fall colour report.

## Toast the season in B.C.

For those who enjoy the odd sip, the annual Fall Okanagan Wine Festival in British Columbia is set to run from Oct. 1 through 11. Crowds will gather to pair cheese with favoured pours, sample menus courtesy of young Okanagan chefs and challenge their taste buds during a host of blind taste tests all amidst the splendour of the autumnal harvest.

## Choir al fresco

Should you prefer to raise your voice versus a glass, the first Come All Ye community singing experience is taking place in Trinity, N.L., from Oct. 2 to 7. The five-day choral workshop is aimed at people who share a love of singing, even if you have never performed publicly.

The program will comprise morning and late afternoon rehearsals with free time to hike stunning trails, visit nearby villages, photograph or simply relax. The choir will come together singing traditional folk, light classical and spirituals, and the whole experience will culminate with a concert by the group at the historic Garrick Theatre in nearby Bonaville. The package is being offered by Maxxim Vacations.

# Beloved dive goes upscale in Chicago

## ENTERTAINMENT

## Outpost along riverwalk has free happy hour music

You're in downtown Chicago on the hunt for a decent happy hour spot. Forget the boring bar scene and head along State Street to the south side of the Chicago River and down the concrete stairs under the Chicago Riverwalk sign. Follow the path to the right, under and beyond the bridge and you'll find an unlikely music-lover's oasis called The Hideout.

In nice weather, the riverwalk is a great hangout along the Chicago River, which cuts right through downtown. The walk features bike and kayak rentals, al fresco outposts of popular city restaurants, and new since this summer, free music at The Hideout, a prettified version



**POP-UP SPOT**  
The Hideout Riverwalk at 35 E. Riverwalk South is open until Nov. 1.

**Tourists and locals gather at The Hideout offshoot.** LINDSEY TANNER/THE ASSOCIATED PRESS

of its original incarnation, a divey old-time bar and beloved music venue/hipster hangout four miles northwest of downtown.

The old Hideout is located in an industrial neighbourhood adjacent to a city garbage truck parking lot. The new Hideout by the river has a more upscale, less intimate feel but the same great

selection of eclectic top-notch local music acts, four nights weekly from 5:30 to 7:30 p.m. and 1 p.m. to 3 p.m. Sundays. Drinks are fairly cheap, just like the original, and there's a small selection of food, including tacos on Tuesdays. The location, shadowed by the Trump Tower and an iconic bridge, features a small outdoor stage and indoor Ping-Pong table. THE ASSOCIATED PRESS



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# Embracing Mexico's street art

## CO-OPERATIVE

### New wave of mural painters turn to social media to update old tradition

Mexico's mural art is getting a modern makeover.

Former graffiti taggers and graphic designers have joined together in a co-operative called Street Art Chilango, painting walls with popular Star Wars characters and hyping their work on social media.

Founded in March 2013 by Jenaro de Rosenzweig and Alejandro Revilla, the group's name uses the slang term "chilango" for things from Mexico City.

And their murals aren't only on brick-and-mortar walls.

Rosenzweig, who goes by his artist name Jenaro, vigorously promotes the team's artworks on social networks and the group's website, streetartchilango.com. The group has garnered more than 165,000 "likes" on Facebook, 72,000 followers on In-



Storm troopers adorn the Michoacan Market in the Condesa neighborhood.

stagram, and 9,000 followers on Twitter.

"We have the muscle of the social network and the brains to put the artists to work," said Jenaro.

In April 2013, he launched the hashtag #streetartchilango so that anyone using Instagram could plot street art locations on the site's interactive Google map. "People embraced it and started using it," he said. Suddenly, "I started meeting every artist there is."

As the virtual map attracted attention, Jenaro also designed a Mexico City walking tour that visits many of the online locations. The group still organizes



Street artists Jenaro de Rosenzweig, left, and Alejandro Revilla pose for a portrait behind a restaurant's window covered with a mural by artist Francisco Munoz in the Roma Norte neighborhood of Mexico City. ALL PHOTOS REBECCA BLACKWELL/THE ASSOCIATED PRESS

tours nearly every weekend.

Though many of them started as graffiti taggers, group members can now earn a living from splashing walls with their paint.

In recent weeks, Street Art

Chilango artist Andrik Figueroa Barreto, who signs his work as Andrik Noble, has produced several Star Wars-themed murals, including a 60-foot-long storm trooper mural at the Mercado Michoacan. "I don't have any studio. Everything is in the street," said the artist, whose hands, T-shirt, and shorts were covered in paint smudges of a dozen different colours.

Business owner Pascual Medina Ortiz smiled as he pointed out a spray-painted image of Princess Leia on the front of his shop in the Condesa neighbourhood. "Now a lot of people are coming just to see the art."

Two miles away, fellow Chilango artist Beatriz Avila

Haro sat on scaffolding 10 feet in the air as she applied strokes of black to a white wall.

Ricardo del Razo, the architect who commissioned that project, said the 12-foot-tall mural will show a woman pressing a pencil to the drawing board, "devising

A mural by Beatriz Avila Haro decorates the exterior wall of Delirio restaurant.

how to solve problems."

Murals and street art have a long history in Mexico. Beginning in the 1920s, Diego Rivera, David Siqueiros, and Jose Orozco painted public buildings with social and political messages, establishing murals as a pre-eminent Mexican art form.

"So painting walls was already cool in Mexico," said Jenaro.

The group's next step comes in November at the Art Basel festival in Miami, where Jenaro and Avila aim to display a mural to an international audience. "We are going to create new stuff that will blow the whole world's minds open," Jenaro said. THE ASSOCIATED PRESS



**I don't have any studio. Everything is in the street.**

Street Art Chilango artist Andrik Figueroa Barreto, who signs his work as Andrik Noble



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# Murray now just another 'faceless' foe for Cowboys

NFL

## Dallas won't be sentimental about old star in Philadelphia

Jason Witten glared at reporters, mostly out of determination and not anger because the affable Dallas tight end was trying to make a point about facing former teammate DeMarco Murray for the first time.

Never mind that Murray helped redefine the Cowboys' offence while leading the NFL in rushing for a playoff team and breaking Emmitt Smith's franchise record with a league-best 1,845 yards. That's so last year. And so last team, after Murray took big money from NFC East rival Philadelphia in free agency.

"There is no reunion to this deal," Witten said of Dallas' game Sunday at the Eagles (0-1). "Let's not make it bigger than what it is. It happens all the time in the NFL. Let's go on. We're going up there to win a football game."

One of coach Jason Garrett's pet sayings is "nameless, faceless opponents," and a mannequin with a jersey and football pants made a rare showing in a hallway near the locker room this week.



Philadelphia's DeMarco Murray left the Dallas Cowboys — where he broke Emmitt Smith's franchise record — last year as a free agent for a big money offer. JOHN BAZEMORE/THE ASSOCIATED PRESS

It was positioned so that players could see it entering and exiting team headquarters. Garrett flatly rejected the idea that was a special appearance for the faceless figure with a white No. 55 jersey — no name on the back, of course. A team spokesman further explained

that the mannequin accompanied the team to training camp in California.

"Uh, it's been, uh, around a long time, the nameless, faceless opponent," Garrett said.

"It has nothing to do with this week. It has something to do with every week."

This week or otherwise, the Cowboys (1-0) are getting the message. "He's a good back, a good downhill runner, a guy that had a lot of success here in this locker room," cornerback Brandon Carr said. "He's

on the other side of the field. We take it as a nameless, faceless opponent and we're going to get after these guys and do our job."

There's that phrase again, prompting a question for Carr about the mannequin.

"The mannequin," he said. "Yeah, nameless, faceless mannequin. The mannequin."

Sound automated? Check out defensive end Jeremy Mincey, who was asked if he would seek out Murray for a pre-game handshake.

"I've got to be a programmed robot before the game starts so I'll probably stay in this week," Mincey said.

Murray was equally dismissive as the obvious choice by Dallas reporters for their weekly conference call with one of the opposing players.

He used the word "normal" three times in the first three questions, and joined his former teammates in rejecting the idea that it was a difficult off-season on both sides of the decision to turn down less money for the \$42 million, five-year contract he got from the Eagles.

"Outside of football, they're friends and I respect the decision they made," Murray said. "I'm sure they respect the decision I made, but I moved on. I'm sure they moved on."

THE ASSOCIATED PRESS



Chicago Blackhawks' Patrick Kane THE ASSOCIATED PRESS

ASSAULT ALLEGATIONS

## Kane addresses media

Speaking publicly for the first time since he became the subject of a sexual assault investigation, Chicago Blackhawks star Patrick Kane said Thursday he has done nothing wrong and expects to be exonerated.

Kane is accused of assaulting a woman in her 20s in August at his off-season home outside Buffalo, N.Y., a person familiar with the investigation told The Associated Press on condition of anonymity because police have not revealed details of the case. Kane has not been charged, but the investigation has shadowed the Stanley Cup champions for weeks.

"I cannot apologize enough for the distraction this has caused my family, teammates, this incredible organization and, of course, our fans," said Kane. "I am confident once all the facts are brought to light I will be absolved of having done (anything) wrong."

Kane deflected several questions that got anywhere close to the ongoing investigation.

"I know you guys have a lot of questions," Kane said at one point. "I'd love to answer them.... This just isn't the right time to do it, with my respect, the Blackhawks' respect for the legal process and what's going on, I really can't comment about that right now."

THE ASSOCIATED PRESS

NHL

## Alfredsson returning to Senators in advisory role

Daniel Alfredsson is back with the Ottawa Senators.

The Senators named Alfredsson as their senior advisor of hockey operations on Thursday. Alfredsson will serve as an advisor to general manager Bryan Murray and will support hockey operations at the NHL level from scouting to player development.

Owner Eugene Melnyk announced the move on Twitter with the message, "Alfie is comin' home!"

"I am excited for our fans and our team that Daniel has agreed to begin the second part of his

storied hockey career right where he belongs — with the Senators," Melnyk said in a statement.

"Daniel has been an exceptional part of our team's history. He was a tremendous leader on the ice and equally in our community. "I very much want him to continue to be part of our hockey club and our city."

Alfredsson spent 17 seasons with the Senators as a player, including parts of 13 as captain. He left to play one more NHL season for the Detroit Red Wings.

The 42-year-old and the team smoothed things over last year

when Alfredsson returned to Canadian Tire Centre to announce his retirement. Alfredsson spoke of his love for Ottawa and not long after was seen at the arena with Murray.

His move into the front office had long been rumoured, though it was unclear what his exact role would be. He'll assume his new duties beginning in training camp.

"Retiring from the game but having this chance to remain part of the hockey world, especially in Ottawa, is very special," Alfredsson said. THE CANADIAN PRESS



Daniel Alfredsson will be back with the Senators this fall in the front office. JANA CHYTILOVA/FREESTYLE PHOTOGRAPHY/GETTY IMAGES



BPL

## Mourinho's dilemma for Arsenal clash

After a 4-0 victory against Maccabi Tel Aviv reminded Jose Mourinho of what it feels like to win, the Chelsea manager has an important decision to make before facing Arsenal in the Premier League on Saturday.

Mourinho made six changes for the Group G Champions League game on Wednesday after Chelsea lost their third league game out of five at Everton last Saturday. Regular starters John Terry, Branislav Ivanovic, Nemanja Matic and Diego Costa were on the bench.

The commanding victory could boost confidence among the Chelsea ranks but Mourinho must now decide whether to return his underperforming stars to the lineup, or keep faith with players such as Ruben Loftus-Cheek and Loic Remy, who impressed against Maccabi.



Jose Mourinho has a selection headache ahead of the Gunners' visit to Stamford Bridge. LAURENCE GRIFFITHS/GETTY IMAGES

### + FIXTURE LIST

#### Saturday

Chelsea vs. Arsenal  
Aston Villa vs. West Brom  
Bournemouth vs. Sunderland  
Newcastle vs. Watford  
Stoke vs. Leicester  
Swansea vs. Everton  
Man City vs. West Ham

#### Sunday

Tottenham vs. Crystal Pal  
Liverpool vs. Norwich  
Southampton vs. Man Utd

With Willian and Pedro Rodriguez expected to miss the Arsenal game through injury, Eden Hazard should keep his starting place, despite an unconfident performance against Maccabi where he missed a penalty after five minutes. THE ASSOCIATED PRESS

# Ardron out for opener vs. Ireland

RUGBY WORLD CUP

## Injured Canada captain not alone in missing game

Captain Tyler Ardrone, nursing a knee injury, will miss Canada's Rugby World Cup opener Saturday against Ireland.

Veteran forward Jamie Cudmore, in his fourth Rugby World Cup, will captain 18th-ranked Canada against No. 6 Ireland in Cardiff's Millennium Stadium.

Ardron has not played since injuring his medial collateral ligament July 29 against Samoa in Toronto in Pacific Nations Cup play.

"It's very close but it's just not worth the risk at this stage," Canadian coach Kieran Crowley said after announcing his lineup Thursday at a news conference in Swansea. "We want him for the rest of the tournament as well. He'll definitely be available for next week's selection but it's just come two or three days too early for him for this particular one."

Canada's next game is Sept. 26 against No. 14 Italy in Leeds, England.

The Canadians are kicking off the tournament with a bang. Ireland was ranked as high as No. 2 in the world at the end of August. Crowley, who was told there were only 500 tickets left at the 74,500-capacity stadium,



Canada centre Tyler Ardrone was able to train this week in Swansea, Wales, but won't be ready for Saturday's Rugby World Cup match against Ireland. DAMIEN MEYER/AFP/GETTY IMAGES

calls it a massive challenge.

"They've selected a very strong team," he said of Ireland. "Probably close to their top team on paper, so they'll want to get their campaign off on the right foot."

"We've just got to go out there and look to have a good set platform and look to try and put our game on the field."

Sky Bet has Ireland as a 1-750

favourite to win, meaning a \$100 bet will return 13 cents in profit. Canada is a 66-1 underdog, with a \$100 bet netting you \$6,600.

The Irish are defending Six Nations champions but enter the tournament on the heels of losses to Wales (16-10) and England (21-13).

Still Canada has never beaten Ireland, going 0-5-1 in matches

### + ROSTER NOTES

#### On the sidelines

James Pritchard had hoped to be kicking in his fourth Rugby World Cup for Canada on Saturday in its tournament opener against Ireland in Cardiff.

Instead Canada's all-time scoring leader, deemed surplus to requirements, will be cheering his teammates on.

He is not alone. Winger Taylor Paris (knee) and props Jason Marshall (rib) and Tom Dolezel were denied by injury.

The 36-year-old Pritchard was not picked for this tournament — the victim of a deep roster.

THE CANADIAN PRESS

between the two in all competitions.

Luke Fitzgerald comes in at centre for the injured Robbie Henshaw (hamstring) in an Irish team that has six World Cup debutantes. Scrum half Conor Murray has been deemed fit after suffering a concussion against England two weeks ago, while fullback Rob Kearney has recovered from a bruised knee.

The 20-team tournament opens Friday when host England, ranked fourth in the world, plays No. 9 Fiji at Twickenham.

THE CANADIAN PRESS

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## RECIPE Sundried Tomato, Kale and Feta Stuffed Chicken Breasts



### EAT LIGHT AT HOME

**Rose Reisman**  
rosereisman.com

Twitter: @rosereisman

#### Ready in

Prep time: 15 minutes

Cook time: 18 minutes

#### Serves 4

#### Ingredients

- 2 tsp vegetable oil
- 1 cup diced onion
- 1 tsp minced garlic
- 1 1/2 cups chopped baby kale
- 1/4 cup finely diced sun-dried tomatoes (rehydrated)
- 1/2 cup crumbled feta cheese
- 4 boneless, skinless chicken breasts
- Topping
- 1 cup panko crumbs
- 2 Tbsp grated Parmesan cheese
- 1 Tbsp olive oil

#### Directions

1. Preheat oven to 400 F.

2. In a hot skillet, add oil, onion and garlic and sauté for three minutes. Add kale and sauté until wilted. Add sun-dried tomatoes and feta cheese.

3. Split each chicken breast horizontally but not all the way through. Open like a book. Place in baking dish. Divide filling over top and close breast.

4. In a small skillet add panko, Parmesan and olive oil and sauté for one minute. Sprinkle panko over top chicken. Bake for 15 to 20 minutes or until temperature reaches 160 F.

#### Nutrition per serving

- Calories 374
- Protein 35 g
- Carbohydrates 25 g
- Fibre 2 g
- Total fat 14.4 g
- Saturated fat 5 g
- Cholesterol 86 mg
- Sodium 643 mg

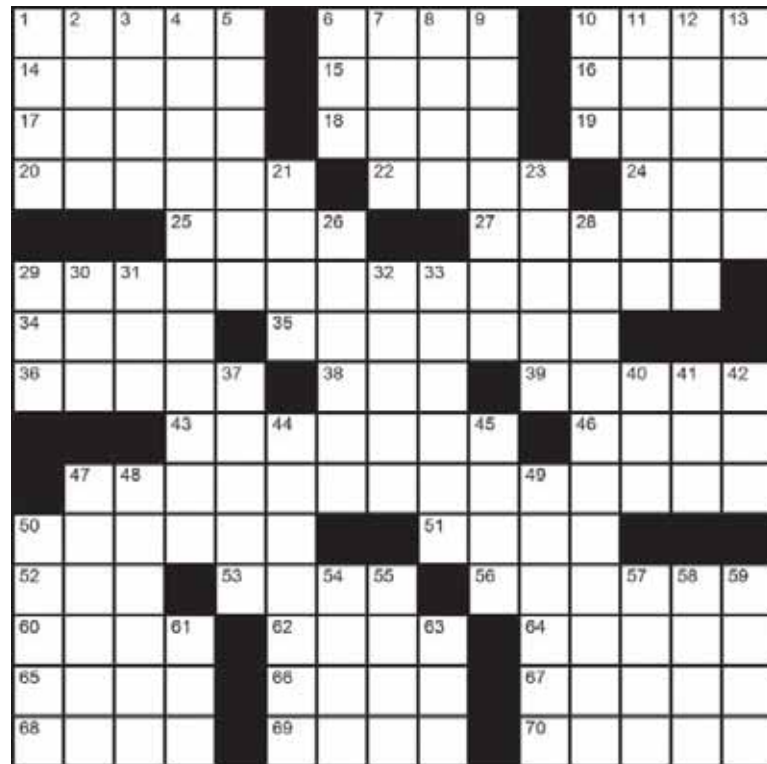
PHOTO: ROSE REISMAN

## CROSSWORD Canada Across and Down

BY KELLY ANN BUCHANAN

### ACROSS

1. Become a perished perishable
6. Formed
10. Scary movie hazy
14. ABBA musical, \_\_\_ Mia!
15. Tel \_\_, Israel
16. Annoying kid
17. Not suitable
18. Seedy joint
19. Comic actor Eric
20. Switzerland city
22. Wrapped garment
24. Model/actress Carol
25. Peel
27. Covets
29. For her multi-character work on "Orphan Black", Canadian actress up for an Emmy this weekend: 2 wds.
34. Audiences might react with "Brava!" upon hearing one
35. Suffer through the humidity
36. Old Rome's 1951
38. Passed in 1867, it made Canada [acronym]
39. Mom of Melanie of movies
43. La Seigneurie de l'île d'\_\_\_ (Botanical oasis in Quebec)
46. 'Switch' suffix
47. As an example in Nova Scotia...
- Antagonish, because of St. Francis Xavier: 2 wds.



50. Trotsky's exiler
51. Chop \_\_
52. River in Asia, \_\_\_ Darya
53. Virtually, in verse
56. Sprint Cup Series org.
60. Pink, in Madrid
62. Flair

64. Be sparkly
65. "Hold on \_\_!" (Wait!)
66. \_\_ contender (Court plea)
67. Comedian Ms. Fields (b.1930 - d.1978)
68. Stick around
69. Deuces

70. Sty slop

### DOWN

1. Self-satisfied
2. Window piece
3. Sultanate of the Arabian Peninsula
4. Canadian petroleum company founded in 1880: 2 wds.
5. Riga's realm
6. Angry
7. Car rental company
8. Prima donna
9. New mountain climbing movie based on a true story
10. 'Most Wanted' org.

11. Decree
12. Ship's kitchen
13. Lets it stand (Proofreading term)
21. TV pundit Ms. Coulter's
23. Bay
26. "Mork & Mindy" star Pam
28. "America's Got Talent", basically: 2 wds.
29. Glasgow topper
30. Electrical discharge
31. Faith's country honey
32. Ms. Suvari's
33. Ms. Morissette
37. Canadiens coach Dick in "The Rocket" (2005)
40. \_\_ rata
41. Black Eyed Peas chart-topper: "Boom Boom \_\_"
42. Particle
44. Soft
45. Stupefy
47. Greatest extent
48. Feeling-ill state
49. Bakery supplies
50. Gilbert and
54. Spa facial benefit
55. Angel's crown
57. \_\_ Field (NY Mets ballpark)
58. Indigo dye
59. Spin
61. 'Fall' or 'Leg' suffix
63. Li'l thingies on telephone keypads

## ★ IT'S ALL IN THE STARS by Sally Brompton

### Aries March 21 - April 20

A relationship may be going through a rough patch but there is nothing to worry about. Even so, you could make things easier for yourself by not giving them the impression you don't care, when you really do.

### Taurus April 21 - May 21

Today a work colleague will move at their own speed — and that's dead slow. Don't bother losing your temper. Grit your teeth and bear it.

### Gemini May 22 - June 21

Your priority must be to get out into the world and do what Geminis do best — have fun. Career and money worries can be left until another day, or another week, or another month. Leave them for another year!

### Cancer June 22 - July 23

There will always be good days and bad days but there will be a lot more of the former if you change the way you assess what is "good" and what is "bad."

### Leo July 24 - Aug. 23

However difficult your current situation may be you will handle it with ease. Whatever you have to face, today or any other day, is what you are meant to face.

### Virgo Aug. 24 - Sept. 23

What happened in the past is irrelevant to your present situation — in fact it's a waste of time even thinking about it. Look back only to learn a lesson or two, then look forward and start moving forward too.

### Libra Sept. 24 - Oct. 23

There is no reason why you should beat yourself up. If you indulge your emotions too much you may lose sight of all the good things you have to be thankful for.

### Scorpio Oct. 24 - Nov. 22

Something that made perfect sense a short while ago now seems to make no sense. Don't worry about it. A day or two from now you will have forgotten why you thought it was so important.

### Sagittarius Nov. 23 - Dec. 21

You may have strong views on controversial topics but the planets warn this is not the right time to make an issue of them. Wait until the Sun moves in your favor on the 23rd.

### Capricorn Dec. 22 - Jan. 20

You may be having fun but consider the consequences which could arise from some of your impulsive actions. Think about what you are doing and why then tone down your act a bit.

### Aquarius Jan. 21 - Feb. 19

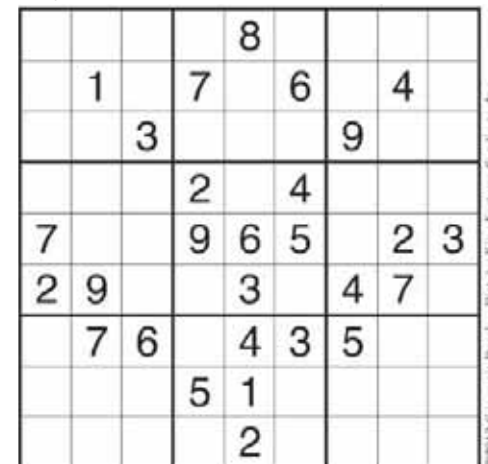
The answers you seek are easily found, but only if you ask the right questions in the right way. You're an Aquarius, so think, speak and act big.

### Pisces Feb. 20 - March 20

The best way to deal with a negative situation is to ignore it. No, really. The more you focus on what's going wrong the longer it will stick around, so starve it of the oxygen of attention and see how fast it shrinks in importance.

## CONCEPTIS SUDOKU by Dave Green

Every row, column and box contains 1-9



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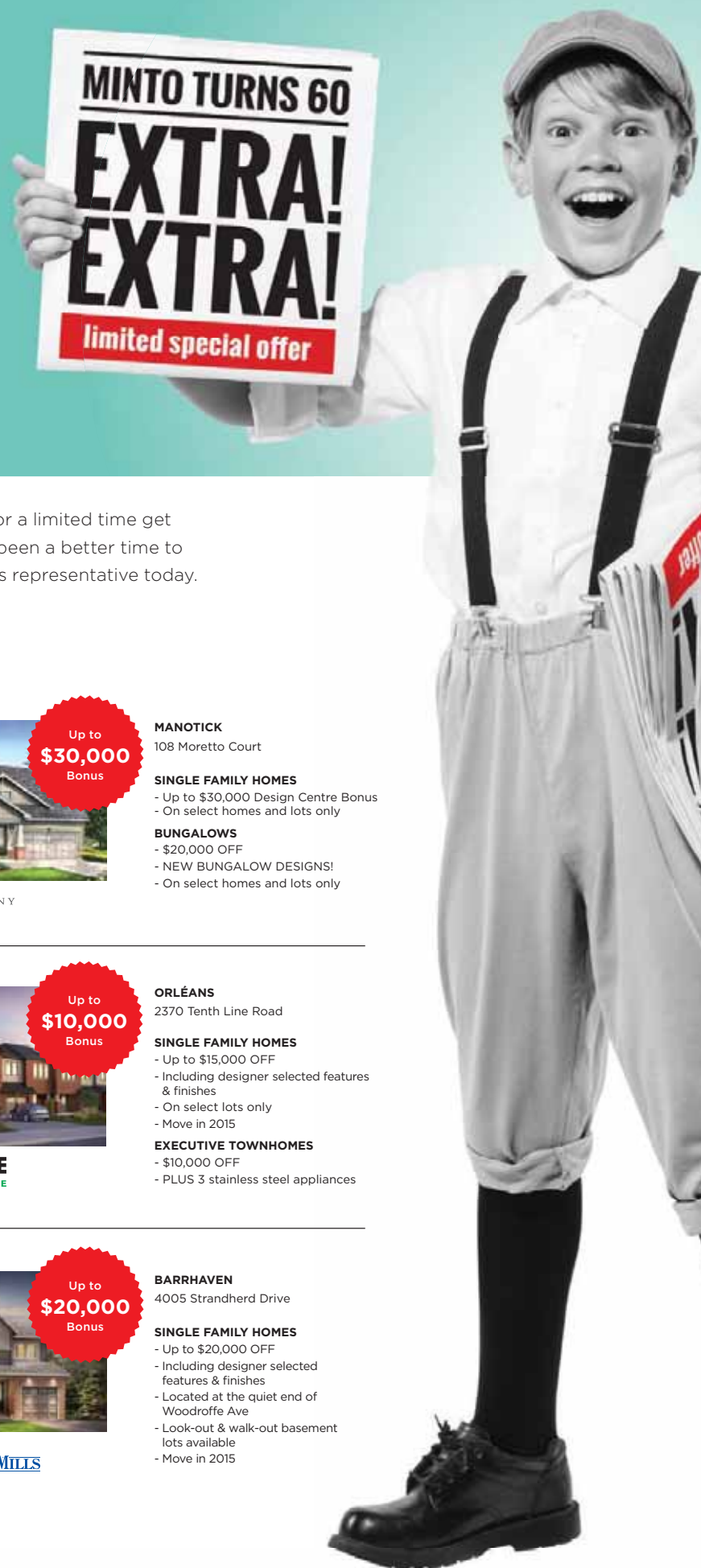
**metro**





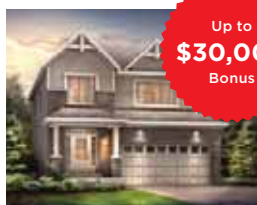
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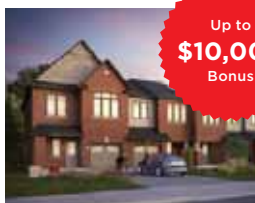
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